

# FINEST AND RAREST WINES

Featuring A Focused Collection of Burgundy,  
Fine Champagne and Exceptional Spirits

*New York*

*16 April 2016*



# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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10/03/16

## AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### 12 MARCH

FINE AND RARE WINES  
FEATURING AN ESTEEMED  
CONNOISSEUR'S PRIVATE  
COLLECTION PART III  
HONG KONG

### 15-29 MARCH

WINE ONLINE/NYC

### 17 MARCH

FINE AND RARE WINES  
LONDON, KING STREET

### 5-19 APRIL

WINE ONLINE/LDN

### 16 APRIL

FINEST AND RAREST WINES  
FEATURING A FOCUSED COLLECTION,  
FINE CHAMPAGNE AND  
EXCEPTIONAL SPIRITS  
NEW YORK

### 26 APRIL-10 MAY

WINE ONLINE/HKG

### 17 MAY

FINEST AND RAREST WINES  
GENEVA

### 17-31 MAY

WINE ONLINE/LDN

### 27 MAY

FINEST & RAREST WINES:  
DIRECT FROM GREAT ESTATES  
HONG KONG

### 28 MAY

FINE AND RARE WINES  
HONG KONG

### 9 JUNE

FINE AND RARE WINES  
LONDON, KING STREET

### 10 JUNE

FINE AND RARE WINES  
NEW YORK

### 28 JUNE-12 JULY

WINE ONLINE/NYC

# FINEST AND RAREST WINES

FEATURING A FOCUSED COLLECTION OF BURGUNDY,  
FINE CHAMPAGNE AND EXCEPTIONAL SPIRITS

**SATURDAY 16 APRIL 2016**



Per Holmberg



Scott Torrence



Richard Young



Noah May



Edwin Vos



Layla Khabiri



Devon Elovitz

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## AUCTION

Saturday 16 April 2016  
at 10.00 am (Lots 1-330)

20 Rockefeller Plaza  
New York, NY 10020

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **WINCHESTER-12267**

## AUCTIONEER

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### AUCTION RESULTS

christies.com

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Champagne generously provided by:

CHAMPAGNE  
**HENRIOT**  
MAISON FONDÉE EN 1808

## CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

## BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section. [25]

These auctions feature

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**THE EXCEPTIONAL SALE**

*New York, 13 April 2016*

**VIEWING**

8-12 April 2016  
20 Rockefeller Plaza  
New York, NY 10020

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A UNIQUE VERTICAL OF VINTAGE COGNAC AND ARMAGNAC  
FROM EACH U.S. PRESIDENTIAL TERM FROM  
GEORGE WASHINGTON THROUGH JIMMY CARTER  
\$100,000-150,000

**CHRISTIE'S**  
THE ART PEOPLE

# FINEST AND RAREST WINES

16 APRIL 2016

Welcome to our first live auction of the spring 2016 sale season. We have built a curated, focused selection of superlative wines and spirits, the like of which are rarely seen at auction, or indeed anywhere at all.

The sale covers just over 300 lots, but includes some of the greatest wines and spirits that have ever been bottled. It is rare that we're able to refine so much quality into so few lots. The sale opens with a superlative collection of mature champagne. This is a joyful offering which involves some of the finest vintages from great houses. Krug, Dom Pérignon and Salon Le Mesnil are the stars of the collection. Krug features in bottles and magnums from sought-after vintages including 1982 and 1990, and Krug Clos du Mesnil from 1989 and 1985. The collector has deep reserves of Dom Pérignon 1982, 1985, 1996 and Dom Pérignon Rosé from the 1982 and 1985 vintage. Salon Le Mesnil - that most rarified of Blanc des Blancs, comes in volume and in pristine condition, from peerless vintages: 1982, 1985 and 1996. The list goes on, Taittinger Comtes des Champagne, Cristal and Grand Siècle all play a role in this magnificent collection.

Following on from the success of our sale in December. We are delighted to offer another selection of Exceptional Spirits in this sale. Whisky takes center stage here with some truly outstanding bottles. Perhaps of most importance is the bottle of The Glenfiddich The Winchester Collection 1964. This bottle is one of the oldest and rarest expressions of The Glenlivet that has ever been released. The product of a single barrel, The Winchester is limited to just 100 bottles. This precious testament to the grace and longevity of The Glenlivet's famed malt is rarely seen on the open auction market. In addition to The Glenlivet, we have a wonderful bottle of Glenfiddich Rare Collection 1978, Royal Salute Coronation Cask 1953 and a bottle of The Macallan 1957. We also include four rare collectors' editions of The Macallan, from The Masters of Photography Editions series. Leaving whisky behind, we're pleased to introduce several bottles of Cognac which cover 200 years. We begin with a bottle of Grande Fine Champagne Cognac 1812 from Denis Mounié which was bottled for the Ritz Hotel in Paris, this is followed by a selection of superb bottles including Perfection from A. Hardy & Cie, Rémy Martin Louis XIII Diamante Collection and Courvoisier's iconic Erté. We have curated a section of rare liquors that spans more than two centuries and incorporates exceptional rarity.

The collection that follows is extraordinary in its quality and concentration. The list of wines is staggering: 1990 DRC Richebourg, 1985 DRC Richebourg, 1985 DRC La Tâche and 1978 DRC La Tâche. Moving into Bordeaux there are six cases of 1986 Mouton-Rothschild, four cases of 1986 Margaux and another four cases of 1982 La Mission Haut Brion along with rarities from the Rhône valley. Our West Coast Lead Specialist, Scott Torrence, describes this as one of the most focused collections he has encountered since he came upon The Quintessential Modern Cellar in Honolulu back in 2007.

Mature claret joins our sale from two sources, clients who both have long histories with Christie's. One is a fine, Mid-Western collection which was acquired in the late 1980s and early 1990s and stored in a professional temperature and humidity-controlled environment since purchase. Several lots came from Christie's Chicago sale rooms in the early 1990s. The second source, has a history with Christie's which reaches back to the 1970s. The consignor's husband bought from Michael Broadbent in London in the 1970 and 1980s. The bottles remained in the family Nebraskan cellar until release to us. A provenance check at Christie's offered two fresh, vibrant bottles, one a Lafite-Rothschild 1953, the other a bottle of La Mission-Haut-Brion 1943.

We hope to see you in April. Please do not hesitate to reach out to me or my team of Specialists with any questions you may have.

Per Holmberg  
Head of Wine Department, North America

## FEATURED CELLARS

**Lots**  
**1 - 54**

### **A Magnificent Collection of Champagne**

We are delighted to offer this magnificent collection of champagne. Krug, Dom Pérignon and Salon Le Mesnil are the stars. The collector had deep reserves of many of the great champagne vintages of the 1980s; 1982, 1985, 1988 and 1989 all feature in volume. The bottles were almost all bought on release and stored in the collector's personal cellars.

**55 - 84**

### **Exceptional Spirits**

Following on from the success of our sale in December. We are delighted to offer another selection of Exceptional Spirits in this sale. Whisky takes center stage here with some truly outstanding bottles. Perhaps of most importance is the bottle of The Glenfiddich The Winchester Collection 1964. This bottle is one of the oldest and rarest expressions of The Glenlivet that has ever been released. This is followed by rare Glenfiddich, Royal Salute Coronation Cask, Glenury Royal 50 Year Old and multiple superb bottles from The Macallan. We're also pleased to feature some superlative Cognac from Rémy Martin, Courvoisier and Denis Mounié.

**85 - 128**

### **A Focused Collection of Superlative Burgundy and First Growth Bordeaux**

The collection that follows is extraordinary in its quality and concentration. The list of wines is staggering: 1990 DRC Richebourg, 1985 DRC Richebourg, 1985 DRC La Tâche and 1978 DRC La Tâche. Moving into Bordeaux there are six cases of 1986 Mouton-Rothschild, four cases of 1986 Margaux and another four cases of 1982 La Mission Haut Brion. The collection comes from the cellar of a West Coast Collector.

**134**

### **Classic Claret from a Mid-Western Collector**

Mature Claret and La Tâche from a Mid-Western gentleman. The wines in this section have been stored since release a perfect temperature and humidity-controlled environment since purchase. Classic wines from legendary Châteaux dominate the collection, including Lafite-Rothschild 1982, Haut-Brion 1989, and Lafleur 1985.

**177 - 190**

### **Mature Bordeaux from a Nebraskan Cellar**

The august wines in this collection come from the Nebraskan cellar of a long-time client of Christie's. The wines were mainly acquired in the 1970s from Christie's London salerooms. This is a classic, mature claret cellar. Highlights include Lafite-Rothschild 1953, Palmer 1945 and 1959.

**210 - 233**

### **Ancient Madeira**

We are delighted to offer another small collection of ancient Madeira. After the successes of our December offerings of Madeira in 2014 and 2015, this collection offers further insights into the extraordinary range and longevity of these mesmerizing bottles.

**212 - 216**

### **Madeira from an East Coast Collector**

As part of our Madeira section here we have 18th and 19th Century Terrantez and more. From the collection of a passionate Madeira collector comes a concise offering of the rarest Madeira. All bottles were sourced by the collector directly from the Araújo Family cellars on the island and stored in professional storage.

**234 - 238**

### **Rare Château d'Yquem**

Yquem is one of the greatest, most long-lived wines on the planet, it evolves gracefully in bottle and in great vintages can develop for over a century, in some cases much longer. Here we highlight some superlative vintages of Yquem that start with the first year of the 20th century and run through to the first decade of the 21st century.



Scott Torrence, VP, Senior Specialist

**Dom Pérignon 1982**

I have very, very pleasurable memories of Dom Perignon 82. A rather small harvest made for intense Chardonnay base blends. Mature Chardonnay based champagnes are among the most magical for my palate.

**A MAGNIFICENT COLLECTION OF CHAMPAGNE**

**DOM PERIGNON**

**Dom Pérignon 1982**

*Epemay*

*Lot 1 levels: at foil; oxidized foil capsules, lightly corroded at base, one torn and partially missing capsule, nicked labels*

*Lot 2 levels: at foil; two torn and partially missing capsules, scuffed and nicked labels*

*Lot 3 levels: at foil; scuffed and lightly wrinkled labels*

*Lot 4 levels: at foil; nicked capsules, two torn labels, nicked and lightly bin soiled labels*

*Lot 5 levels: 1cm or better below foil; one torn capsule, nicked and lightly bin soiled labels*

1	6 magnums	<i>per lot \$3,800-5,000</i>
2	6 „	
3	12 bottles	<i>per lot \$3,000-4,200</i>
4	12 „	
5	10 „	<i>per lot \$2,500-3,500</i>

**Dom Pérignon 1985**

*Epemay*

*All levels: above foil; nicked and lightly bin soiled labels*

6	12 bottles	<i>per lot \$3,000-4,200</i>
7	8 „	<i>per lot \$2,000-2,800</i>

8 No Lot

**Dom Pérignon 1988**

*Epemay*

*Lot 9 levels: 1cm below foil; one nicked label*

*Lots 10-17 levels: at foil; scuffed, nicked, and lightly bin soiled labels*

*Parcel: lots 10-16*

9	3 magnums	<i>per lot \$1,500-2,000</i>
10	12 bottles	<i>per lot \$2,200-3,000</i>
11	12 „	
12	12 „	
13	12 „	
14	12 „	
15	12 „	
16	12 „	
17	8 „	<i>per lot \$1,400-2,000</i>

**Dom Pérignon 1996**

*Epemay*

*All levels: above foil*

*Lots 18-19 scuffed capsules*

*Parcel: lots 18-19*

18	12 bottles	<i>per lot \$2,400-3,500</i>
19	12 „	
20	9 „	<i>per lot \$1,800-2,600</i>

**Dom Pérignon**

*Epemay*

**1995**

*One torn capsule, scuffed labels* (3)

**1999**

(4)

**Dom Pérignon, Cœnothèque**

**1990**

*Nicked label* (1)

**1996**

(1)

*All levels: above foil*

20A	9 bottles	<i>per lot \$1,500-2,200</i>
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**Dom Pérignon Rosé 1982**

*Epemay*

*Lot 21 levels: 1cm or better below foil*

*Lot 22 levels: 1cm or better below foil; one scuffed label*

*Lot 23 levels: 1cm or better below foil; lightly corroded capsules, nicked and lightly bin soiled labels*

*Lot 24 levels: 1cm or better below foil; two torn capsules, one torn label, scuffed labels*

21	6 magnums	<i>per lot \$7,000-10,000</i>
22	5 „	<i>per lot \$5,500-8,000</i>
23	12 bottles	<i>per lot \$5,500-7,500</i>
24	7 „	<i>per lot \$3,200-4,500</i>

**Dom Pérignon Rosé**

*Epemay*

**1985**

*One nicked label* (6)

**1986**

(2)

**1996**

(1)

*All levels: into foil*

25	9 bottles	<i>per lot \$3,500-5,000</i>
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**Dom Pérignon Rosé 2000**

*Epemay*

26	11 bottles	<i>per lot \$3,200-4,500</i>
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## MAISON KRUG

No other major champagne house exudes rarity and opulence more than Krug. Gaining almost cult-like status, Krug's legendary vintages age with grace and often surpass life expectations. The vinous nature of Krug champagne elevates its status beyond the world of sparkling wines. A mere 500,000 bottle production is dwarfed compared to over two million bottles made at other major houses, adding to Krug's mythical heights. The comparison is unfair, though, as Krug only produces prestige cuvées and even its non-vintage Grande Cuvée is termed "multi-vintage" and rivals many vintage champagnes. Achieving this high standard for all champagne produced is not an easy feat. Sourcing quality fruit grows increasingly difficult each year, but Krug prides itself on the strong relationships it holds with the region's best growers that they rely upon. A stunning 98 percent of all grapes are from grand cru vineyards and most blends are around 40 percent Pinot Noir. Several generations of winemaking craftsmanship are put to use in the creation of Krug today. Johann-Joseph Krug founded the house in 1843 and now, descendants Rémi and Henri are still in leading the way. The house style is created by fermenting each cru separately in 205 liter, neutral barrels and the reserve wine is stored in stainless steel tanks. Malolactic fermentation is discouraged, giving the young wine racy acidity that translates into the incredibly long life that the finished champagne can achieve. No wine is disgorged until it is at least six years old.



Per Holmberg, VP, Head of Department

### Krug 1982

This is another legendary champagne which is now drinking in its prime drinking window. Here is a rare opportunity to stock up, don't miss out!

### Krug 1982

Reims

*Lots 27-36 levels: above foil; scuffed capsules, bin soiled, nicked and torn labels, mixed importers*

*Lot 37 levels: above foil; scuffed capsules, lightly bin soiled labels and bottles, one torn label, one heavily torn label*

*Parcel: lots 27-30, 32-36*

27	6 magnums	per lot \$6,000-8,500
28	6 „	
29	6 „	
30	6 „	
31	2 „	per lot \$2,000-2,800
32	12 bottles	per lot \$5,000-7,000
33	12 „	
34	12 „	
35	12 „	
36	12 „	
37	10 „	per lot \$4,200-5,500

### Krug 1990

Reims

*Levels: above foil*

38	5 bottles	per lot \$1,500-2,000
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### Krug Clos du Mesnil 1985

Reims

*Levels: above foil; scuffed labels*

39	6 bottles	per lot \$6,000-8,500
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### Krug, Clos du Mesnil 1989

Reims

*Level: above foil*

40	1 bottle	per lot \$700-1,000
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K R U G



VINTAGE

1982





## CRISTAL

The secret of the success of this legendary, vintage Prestige Cuvée resides in many factors, but particularly from the fact that the grapes come only from Louis Roederer's own vineyards, with a high proportion of Chardonnay grapes. All bottles are still hand-riddled. For finesse, delicate yet sumptuous bouquet, length of flavour and perfect balance, this wine ages with the greatest distinction.

### Louis Roederer, Cristal 1990

Reims

Levels: above foil; lightly oxidized capsules

41 12 bottles per lot \$4,000-5,500

### Louis Roederer, Cristal

Reims

1990

Oxidized capsule, faded and lightly bin soiled label (1)

1994 (1)

1999 (1)

All levels: above foil

42 3 bottles per lot \$700-1,000

### Louis Roederer, Cristal Rosé 1988

Reims

Levels: above foil; lightly bin soiled labels

43 10 bottles per lot \$5,500-7,500



Layla Khabiri *Junior Specialist*

### Salon, Le Mesnil 1982

"The epitome of refinement and excellence," according to Michael Broadbent Salon 1982 offers an unparalleled, singular expression of Le Mesnil Chardonnay which is only heightened in this ripe vintage.

## SALON

Champagne Salon makes no other wine other than this rare vintage, tête de cuvée Blanc de Blancs. First comes the hyper-selection of grapes: Much of Salon's extraordinary style - perfumed nose, exquisite balance, multiple layers of flavor, firm structure, tiny mousse, long-finish, etc. are determined by the grapes from three distinct micro-regions in this appellation. Salon makes the wine only in the greatest of years, when the grapes develop the ideal combination of rich fruit, sugar and high acidity. Salon uses only the first pressing, gaining the highest acidity and best quality of the grape and never puts its wine through malolactic fermentation. This retains the refreshing crispness and profound depth of flavor that are the hallmarks of Salon.

### Salon, Le Mesnil 1982

Le Mesnil-Sur-Oger

All levels: at or around foil; scuffed and lightly bin soiled labels, mixed importers

Parcel: Lots 44-46

44 12 bottles per lot \$6,000-8,500

45 12 ,,

46 12 ,,

# SALON



Lot 44

**Salon, Le Mesnil 1985***Le Mesnil-Sur-Oger**All levels: at or above foil; scuffed labels, mixed importers*

47	12 bottles	per lot \$4,800-6,500
48	6 ,,	per lot \$2,400-3,200

**Salon, Le Mesnil***Le Mesnil-Sur-Oger***1982***Levels: 1cm below foil (3)***1996***Level: above foil (1)*

49	4 bottles	per lot \$1,800-2,400
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**Salon, Le Mesnil 1985***Le Mesnil-Sur-Oger**Levels: at foil; scuffed labels*

50	5 magnums	per lot \$4,000-5,500
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**Taittinger, Comtes de Champagne, Blanc de Blancs 1981***Reims**Lots 51-52 levels: bottom neck or better; oxidized capsules*

51	12 bottles	per lot \$2,200-3,000
52	6 ,,	per lot \$1,100-1,500

**Taittinger, Comtes de Champagne, Rosé 1981***Reims**Levels: into neck; oxidized capsules, bin soiled labels*

53	8 bottles	per lot \$1,600-2,400
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**Deutz, Cuvée William Deutz Rosé 1996 (1)****Laurent Perrier, Cuvée Alexandra Rosé 1998***Torn label (1)***Feuillatte, Palmes d'Or Rosé 1996 (1)****Veuve Clicquot, Brut 1999 (5)**

54	8 bottles	per lot \$600-900
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THE  
GLENLIVET  
SINGLE MALT SCOTCH WHISKY  
THE WINCHESTER  
COLLECTION

50  
YEARS of AGE

LAI TO MATURE IN 1968  
Bottled on 17<sup>th</sup> June 2018  
at CASK STRENGTH

THE GLENLIVET  
SINGLE MALT SCOTCH  
WHISKY THE WINCHESTER  
COLLECTION



EXCEPTIONAL  
SPIRITS

# WINCHESTER

## WINCHESTER 50 YEAR OLD

The Glenlivet, The Winchester Collection 50 Year Old is one of the oldest and rarest expressions of The Glenlivet that has ever been released. The product of a single barrel and limited to just 100 bottles this precious testament to the grace and longevity of The Glenlivet's famed malt is rarely seen on the open auction market. This original release, distilled in 1964 was laid down to mature by Captain Bill Smith-Grant, the last distilling descendant of The Glenlivet's founder, George Smith, on the 24th April 1964. It was soon after singled out as a cask of exceptional quality and has been tended to under the watchful eye of seven Master Distillers and is the result of their unrivalled knowledge, and unflinching craft. The name is attributed to the current Master Distiller, Alan Winchester.

This bottle is offered in absolutely pristine condition, and includes a presentation leather and walnut wood case, 50ml taster bottle of whisky and limited edition The Glenlivet book. The bottle was custom-designed by the Scottish glass artists - Glasstorm, and is topped with a rose gold stopper made by silversmith Richard Fox. This is a rare and extraordinary opportunity to access one of the greatest whiskies ever bottled.

### **The Glenlivet, The Winchester Collection, 50 Year Old 1964**

*Highland*

*Distilled 1964, bottled June 17th, 2014, bottle number 47 of 100,*

*In presentation box, with leather lined, wooden presentation cabinet included separately, includes a 50ml tasting bottle, a rose gold stopper made by silversmith Richard Fox, and leather bound*

*The Glenlivet book*

55      1 bottle      per lot \$25,000-35,000



# RARE COLLECTION 1978



## THE GLENFIDDICH RARE COLLECTION

We arrive at The Glenfiddich distillery in a flurry of frozen rain – hectic, formless precipitation that is followed immediately by piercing sunlight. It strikes me as peculiarly Scottish weather; nature balancing precariously between hard and soft. The glen looks glorious in this capricious, spring light. All is framed by pine and oak. The task ahead of us would be enviable to all but the hardened teetotaler. We are here to help select a barrel of whisky for the Glenfiddich Rare Collection, a release that will hit the US whisky market in the fall. The year of distillation for this whisky was 1978, meaning that the whisky has been ‘resting’ in cask for almost 37 years. We must nose and taste, and follow our senses toward a whisky that will meet Glenfiddich Master of Malt’s exacting standards.

The tasting room is ready when we arrive. Five small tasting glasses have been arranged. We have no details relating to each glass, we are to taste blind. The liquid in each glass looks almost identical to the others, there are barely perceptible variations of color, but essentially they’re the same in the glass. Fortunately, the experience on the palate is different – there are two clear front runners, two barrels have performed best and leant more to the character and body of these whiskies. There is a depth and added richness which sets them apart. The final decision is hard, but finally there is consensus. We sit, calm and collected, reverent. We are humbled by the knowledge that our experience tasting these whiskies will now become part of the extraordinary story of William Grant & Sons, and Glenfiddich.

Noah May  
*Specialist, New York*

### Glenfiddich Rare Collection 1978

*Speyside*

*Distilled 1978, aged for 36 years, 54.1% ABV, cask number 28121, bottle number 21 of 150*

*In leather presentation case*

56

1 bottle

per lot \$4,000-4,500



# THE MASTERS OF PHOTOGRAPHY



## The Macallan, The Masters of Photography Annie Leibovitz Edition “The Bar” & “The Gallery”

*Speyside*

*In individual presentation boxes, with limited edition print of  
“The Bar” & “The Gallery”*

57

2 bottles

per lot \$3,000-4,000



**The Macallan, Masters of Photography  
Mario Testino "Purple"**

*Speyside*

*Includes six 'Pillars of Macallan' 50ml bottles*

*All in presentation case with limited edition print of "Purple"*

58

1 bottle

*per lot \$2,500-3,000*

**The Macallan, Masters of Photography  
Mario Testino "Green"**

*Speyside*

*Includes six 'Pillars of Macallan' 50ml bottles*

*All in presentation case with limited edition print of "Green"*

59

1 bottle

*per lot \$2,500-3,000*

*The*  
**MACALLAN**  
HIGHLAND SINGLE MALT  
SCOTCH WHISKY



MASTERS OF PHOTOGRAPHY  
**MARIO TESTINO**

**The Macallan 1957**

Speyside

Distilled 1957, 80% ABV, bin soiled label

60 1 bottle per lot \$2,000-3,000



Lot 60



Lot 61

**The Macallan, Private Eye Collection 1961**

Speyside

Distilled 1961, anniversary bottling, cask number 1580, 40% ABV, bottle 256 of 5000

61 1 bottle per lot \$1,800-2,400



ESTD



1836

**Glenury Royal 50 Year Old**

*Highland*

*Distilled 1953, 42.8% ABV, bottle 31 of 498, lightly bin soiled label*

62 1 bottle

per lot \$4,000-5,000

**GLENURY ROYAL**

---

**50**

YEAR OLD

*Highland Malt Whisky*

*Distilled in 1953*

31

/ OF 498 BOTTLES

70cl 42.8%vol

GLENURY ROYAL'S CELEBRATED FOUNDER CAPTAIN ROBERT BARCLAY BECAME THE FIRST MAN TO WALK A MILE EACH AND EVERY HOUR FOR 1000 HOURS IN SUCCESSION AN ACCOMPLISHMENT THAT LIVES IN THIS TRULY MAJESTIC 50 YEAR OLD SINGLE MALT WHISKY  
SCOTTISH MALT DISTILLERS ELGIN IV30 1UF

# CORONATION CASK

## **Royal Salute, Coronation Cask 50 Year Old**

*Distilled 1953, bottled 2003*

*In wooden presentation box with sterling silver plaque, with signed letter of authenticity, bottled in blue porcelain decanter, with sterling silver and twenty four carat gold detail*

*Bottle numbered 247 of 255*

Distilled 1953, bottled 2003 Bottle No 247/255, in wooden presentation box with letter of authentication

*Tasting note: "A decade ago, I tasted the Royal Salute 40 Years Old. It was probably the finest blend I had ever tasted. Now they have the 50 year-old. And it has ripped up and laughed at every rule in the book: finish apart, it has just got better and better. The most extraordinary thing here is the oak involvement. At 50 years you should be picking it out of your teeth. Not here. Instead, after its appearance on the wonderful nose, it all but vanished. Instead we are left to deal with an essay in balance...a blended whisky showing this degree of balance and élan is truly priceless." Jim Murray's Whiskey Bible*

63

1 bottle

per lot \$10,000-15,000



# 1812



Noah May, *Specialist*

**Denis Mounié Grande Fine Champagne Cognac 1812**

Here we have bottled history, a beautiful relic from another age. This magnificent bottle of Grande Fine Champagne Cognac was bottled by Denis Mounié for the Ritz Hotel in Paris. I can imagine Hemingway sitting there across the bar from this august bottle which would have already been more than a century old in the 1920s.

**Denis Mounié & Co., Grande Fine Champagne Cognac 'Hotel Ritz' 1812**

*Level: 6.5cm; bottled by Denis Mounié & Co. for Hotel Ritz, Paris*

64 1 bottle *per lot* \$5,000-7,000





GRANDE

*Fine Champagne*

1812

# ERTÉ

VERY RARE COMPLETE SET OF ERTE COLLECTION  
BY COURVOISIER

**Erté Collection by Courvoisier**

<b>No. 1 Vigne</b>	(1)
<b>No. 2 Vendages</b>	(1)
<b>No. 3 Distillation</b>	(1)
<b>No. 4 Vieillessement</b>	(1)
<b>No. 5 Dégustation</b>	(1)
<b>No. 6 L'Esprit du Cognac</b>	(1)
<b>No. 7 La Part des Anges</b>	(1)
<b>No. 8 Inédit</b>	(1)

*All in individual presentation coffrets and sleeves*

65

8 bottles

*per lot* \$7,000-11,000



# DIAMANT



**Rémy Martin, Louis XIII, La Collection Diamant**  
*In Baccarat crystal decanter and stopper containing a 1.30 carat natural colored, round brilliant-cut diamond, accompanied by a certificate of International Gemological Information, a division of the International Gemological Institute*  
*In presentation case*

66

1 bottle

per lot \$5,000-7,000

# PERFECTION

## Hardy Perfection Cognac

Bottle 514 of 1200, includes Daum crystal decanter, lithograph print and crystal stopper

In presentation case

67 1 bottle per lot \$3,000-4,000

## Tesseron, Cognac, Lot No. 53, XO Perfection

Parcel: lots 68-70

68 Six 700ml bottles per lot \$550-700

69 Six „

70 Six „



Lot 67



# PRE-PROHIBITION



**OVERHOLT**

**RYE**

**WHISKEY**

**1911**

# OVERHOLT RYE

## 1908-1911

### RARE PRE-PROHIBITION WHISKEY

In early spring 2015 Christie's Wine Department were informed that the extraordinary collection of Richard Mellon Scaife included a large cache of whiskey and were asked as to whether this would be something we would be interested in selling at auction. At first, we were a little apprehensive. There were over fifty cases of whisky mentioned and at this stage we had never offered such volume of a single whiskey before. Thankfully, we were sufficiently intrigued to follow our instincts and take a modest risk on this consignment - a risk which paid off. The whiskey - Overholt Rye Whiskey which was distilled between the years of 1904 and 1912 as a rare, private bottling for the Mellon family, went on to be one of the sale highlights of the year, achieving record-breaking prices and engaging the interest of collectors from around the world. By the end of our final sale in December, we were delighted with the results of the auction and fairly certain that this was the last time we would ever see these wonderful relics from another era.

Christie's were contacted shortly after the sale by a gentleman who was confident he had a number of cases from the same private Mellon family bottling of this pre-prohibition Overholt whiskey which dated back to the period directly before Prohibition. The potential consignor of the bottles had recently bought a property which had once belonged to Paul and Bunny Mellon and as part of the purchase, he had acquired the contents of the house's wine cellar. Inside, sat multiple cases of Overholt Rye whiskey from the dates 1908-1911 along with several other rare American whiskeys from the middle of the 20th century.

The lots before you all come from that collection. Christie's Specialists traveled to inspect the stock in situ. The collection was exceptional. The lots we have featured in this sale are in as good condition as the lots that were offered last year, possibly even better condition. They have been stored in the private cellars of this mansion since the Mellon family took delivery of the stock in the mid-twentieth century. Alongside the rare Overholt lots are other quality spirits which date from the 1960s, old-style Maryland Rye whiskeys and Bourbon from Old Taylor distillery. These are all magnificent examples of a style of whiskey that no longer exists; we would urge collectors to capitalize on a second chance at acquiring bottles from one of the most unique private collections we have ever worked with.

Noah May  
*Specialist*, New York



**Overholt, Rye Whiskey 1908***Broad Ford, Pennsylvania**Lot 71 levels: 4cm or better below base of neck; cracked plastic capsules, damaged and bin soiled labels**Lot 72 levels: 4cm or better below base of neck; cracked plastic capsules, remains of labels only, vintage visible on ten bottles at time of cataloging**Both lots in original wooden cases branded with 1911 vintage*

71	12 quart bottles	<i>per lot \$5,000-7,000</i>
72	12 ,,	

**Overholt, Rye Whiskey 1911***Broad Ford, Pennsylvania**Levels: 3cm or better below base of neck; cracked plastic capsules, seven heavily torn labels, bin soiled labels, five remains of labels only**In original wooden case*

75	12 quart bottles	<i>per lot \$5,000-7,000</i>
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Noah May, *Specialist***Overholt, Rye Whiskey 1911**

Pre-prohibition Overholt Rye played a starring role in two of our sales at the end of 2015, we're delighted to be able to present another offering. This is one of the greatest American whiskeys I've ever tasted – rich and concentrated, but balanced and with a long finish reminiscent of fine Cognac. Last year's auctions only offered quart bottles, now we have pints and quarts on offer.

**Overholt, Rye Whiskey Believed 1908***Broad Ford, Pennsylvania**Lot 73 levels: 4cm or better below base of neck; vintage originally printed as 1906 and amended by hand to 1908, cracked plastic capsules, bin soiled and torn labels, in original wooden case branded with 1911 vintage**Lot 74 levels: 3cm below base of neck or better; vintage originally printed as 1906 and amended by hand to 1908, cracked plastic capsules, bin soiled and damaged labels, one remains of label only*

73	12 quart bottles	<i>per lot \$5,000-7,000</i>
74	9 ,,	<i>per lot \$3,500-5,500</i>

**Overholt, Rye Whiskey 1911***Broad Ford, Pennsylvania**Lot 76 levels: twenty two 2.5cm or better below base of neck, two 3cm below base of neck; three cracked and partially detached labels, lightly bin soiled and torn labels**Lot 77 levels: 2.5cm or better below base of neck, one 5cm below base of neck; cracked loose plastic capsules, six detached, bin soiled labels, three partially missing labels, one remains of label only*  
*Lot 78 levels: seventeen 2.5cm below base of neck or better, one 6cm; five cracked and detached plastic capsules, damaged and lightly bin soiled labels**All lots in original cartons*

76	24 pint bottles	<i>per lot \$5,000-7,000</i>
77	24 ,,	
78	24 ,,	



# OLD TAYLOR



Lots 79-81

### Old Taylor Kentucky Straight Bourbon

*Lots 79-81 levels: 2.5cm or better below base of neck; believed to have been distilled in the 1960s, bottled by The Old Taylor Distillery Company in Louisville, KY, remains of plastic capsules only, cork stoppers, bin soiled, damaged, and partially missing labels, 86% ABV,*

*In original cartons*

79	12 4/5 quart bottles	<i>per lot \$1,000-1,500</i>
80	12 ,,	
81	11 ,,	<i>per lot \$1,000-1,500</i>

### WIGHT'S RYE WHISKEY

#### Wight's Maryland Straight Rye Whiskey

*Maryland*

*Levels: 3cm below base of neck or better; believed to have been distilled and bottled by The Frank L Wight Distilling Co.*

*Loreley, MD in the 1960s, aged five years, cracked plastic capsules, some partially missing, bin soiled labels, 90% ABV*

*In original carton*

82	12 bottles	<i>per lot \$1,000-1,500</i>
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#### Wight's 'Sherbrook' Maryland Rye Whiskey

*Maryland*

*Levels: just below base of neck; believed to have been distilled by The Frank L Wight Distilling Co. Loreley, Maryland in the 1960s, torn and partially missing plastic capsules*

*In original carton*

83	11 bottles	<i>per lot \$1,000-1,500</i>
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### RARE FALERNUM

No tiki connoisseur's collection can be complete without falernum, a Barbadian almond liqueur infused with ginger, clove, and lime. This often overlooked ingredient adds a layered, exotic flavor to some of the most popular cocktails in the tiki canon — the Bermuda Rum Swizzle, the dangerously alcoholic Zombie, and Puka Punch would be nowhere without falernum. This lot offers a rare opportunity to taste the liqueur in its original incarnation, back when tiki signified a lifestyle and the carefully prepared, painstaking cocktails that came with it.

### The Genuine Falernum

*Barbados*

*Levels: top shoulder; believed to have been distilled, prepared, and bottled under the original formula and supervision of Stansfeld Scott & Co Barbados BWO exclusively for Bellows & Company Inc in the 1950s, cracked and partially missing plastic capsules, damaged, heavily bin soiled, and partially missing labels*

84	11 4/5 quart bottles	<i>per lot \$300-400</i>
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SOCIÉTÉ CIVIL

DU DOMAI

LA

ROMANÉE - CONT

VOSNE-ROMANÉE, CÔTE D'OR





## A FOCUSED SELECTION OF RARITIES FROM A CALIFORNIAN CELLAR

On a cool spring morning in early 2014, I was invited to visit a home in one of the more elegant canyons in Pacific Palisades, a suburb of Los Angeles. The setting was dramatic. Towards the back of the main house, across a shaded emerald grass pathway, a standalone cellar building stood up against a well-forested hillside. Across the entire property huge redwood trees reach tall into the sky – not quite the giants you find up north – but in this part of LA it's something that definitely grabs your attention. In the summers the shade these trees offer must surely be welcomed.

This cinder brick cellar building is not much larger than a single car garage. The main house was built in 1954 and by the look of it, the cellar has been here since at least the 1960s. One side of the cellar is dedicated to wood case racking, the opposite side for loose bottles. The bottles are stored in diamond shape bins capable of holding upwards of 24 bottles or 8-10 magnums each, a very common design for the period. Against the back wall multiple original wooden case stacks of 1982 La Mission Haut Brion, 1982 Cheval Blanc, 1982 Mouton-Rothschild, 1990 Latour and a box of 1989 Petrus stand like ornate wine columns.

On the wooden case racks are some of the rarest items we ever hope to come across in our cellar adventures. The list is staggering: 1990 DRC Richebourg, 1985 DRC Richebourg, 1985 DRC La Tâche, 1978 DRC La Tâche, a lone original carton of 1990 de Vogüé Musigny Vieilles Vignes, six cases of 1986 Mouton-Rothschild, four cases of 1986 Margaux and another four cases of 1982 La Mission Haut Brion. After 10 minutes standing in the room, I realized I was looking at one of the most focused collections I have seen since I came upon The Quintessential Modern Cellar in Honolulu back in 2007.

In the months after my visit, our client focused on family matters with good reason. The collection's creator was not well. Knowledge of the collection would rest in my notebook for a full year before the subject was revisited by the family. The selection for sale before you today is a significant offering from this great collection and represents approximately 25% of its overall breadth and depth. Later this year we will bring forth another healthy offering of similar size. The balance remains safely with the family. For reasons of his health, I was unable to interview the patriarch of the family. Surviving family confirm that the collection was purchased largely, if not entirely, upon release. To the best of the family's understanding there are no receipts on record as the collection was never acquired for investment purposes.

What I can offer are the shipping records attached to various highlights. Both 1985 Richebourg cases were purchased from Cork & Bottle on New York City's Upper East Side and shipped direct to the home in Los Angeles. The 1988 La Tâche and 1990 Richebourg have a reference note or shipping tags identifying Bel-Air Wine Merchants of West Los Angeles. Bel-Air Wine is the predecessor of Twenty-Twenty Wine Merchants, who have one of the deepest stocks of fine and rare wine anywhere in the United States. Several cases in the collection required some research as they had Door-to-Door Delivery shipping tags. Door-to-Door Delivery is believed to be a shuttered business just a couple of doors down the street from Zachys Wine & Liquor Store on East Parkway, Scarsdale, New York. Many of the great first growth Bordeaux selections in this collection could safely be said to carry Zachys provenance based on this information.

Christie's is proud to bring the following selection of fine and rare wines to auction. We welcome your inquiries and invite you to make an appointment to view the collection first hand.

**Scott Torrence**  
*Vice President, Senior Specialist*

LA TÂCHE  
1978

TACH  
1978  
RGUNI  
CE OF

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.  
ALC. 13% BY VOL. PRODUCE OF FRANCE

MAISON PROPRIETAIRE DU DOMAINE DE LA ROMA  
A VOSNE-ROMANÉE (COTE-D'OR)

LA TÂCHE  
APPELLATION LA TÂCHE CONTRÔLÉE  
Bouteilles Récoltées  
001736







Noah May, *Specialist*

**La Tâche 1978**

I have tasted this wine only once. It was a transcendent experience, the wine was one of the greatest I will ever taste. La Tâche represents, in my mind, the essence of great Burgundy – a wine which displays mysterious, ephemeral qualities that defy classification or explanation. A celestial wine.

**Domaine de la Romanée-Conti, La Tâche 1978**

*Grand Cru, Côte de Nuits*

*Levels: seven 2cm, one 2.5cm, two 3cm, one 3.5cm, one 4cm;  
three lightly corroded capsules, six lightly oxidized capsules, lightly  
bin soiled labels, Young's Market Company slip labels*

*In original wooden case, banded prior to Specialist inspection*

85 12 bottles per lot \$40,000–60,000



MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**TÂCHE**  
LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**TÂCHE**  
LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**TÂCHE**  
LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**TÂCHE**  
LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**TÂCHE**  
LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France

MONOPOLE  
1978

IMPORTED BY  
YOUNG'S MARKET COMPANY  
LOS ANGELES, CAL.

DOMAINE DE LA ROMANÉE-CÔTÉE  
CÔTE D'OR FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTRÔLÉE

LES PROPRIÉTAIRES  
L. LEROY 1978  
A. d. V. d. V.

Produit en France



LA TÂCHE

LA TÂCHE

LA TÂCHE

MONOPOLE  
1985

MONOPOLE  
1985

MONOPOLE  
1985

IMPORTED BY  
Wilson Daniels Ltd.  
ST. HELENA, CALIFORNIA  
100% BY VOL. RED BURGUNDY WINE 750 ML

IMPORTED BY  
Wilson Daniels Ltd.  
ST. HELENA, CALIFORNIA  
100% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

IMPORTED BY  
Wilson Daniels Ltd.  
ST. HELENA, CALIFORNIA  
100% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

DOMAINE DE LA ROMANÉE-CONTI  
VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE  
APPELLATION LA TÂCHE CONTROLÉE  
19.187 Bouteilles Récoltées  
N° 000514  
ANNÉE 1985  
in Leroy  
Mise en bouteille au domaine  
PRODUCT OF FRANCE

LA TÂCHE  
APPELLATION LA TÂCHE CONTROLÉE  
19.187 Bouteilles Récoltées  
N° 000496  
ANNÉE 1985  
in Leroy 1976  
A. de V. d'ain  
Mise en bouteille au domaine  
PRODUCT OF FRANCE 75 cl

LA TÂCHE  
APPELLATION LA TÂCHE CONTROLÉE  
19.187 Bouteilles Récoltées  
N° 000496  
ANNÉE 1985  
in Leroy 1976  
A. de V. d'ain  
Mise en bouteille au domaine  
PRODUCT OF FRANCE 75 cl



**Domaine de la Romanée-Conti, La Tâche 1985**

*Grand Cru, Côte de Nuits*

*Levels: eight 2cm, one 2.5cm, one 3cm, one 3.5cm, one 4cm; five lightly corroded capsules, slight signs of old seepage, two lightly damp stained labels, Wilson Daniels slip labels, non-sequential serial numbers*

86 12 bottles *per lot* \$24,000-35,000

**Domaine de la Romanée-Conti, La Tâche 1985**

*Grand Cru, Côte de Nuits*

*Levels: 2.5cm; two lightly corroded capsules, one nicked and heavily damp stained label, bin soiled labels, Wilson Daniels slip labels*

87 4 bottles *per lot* \$8,000-11,000

**Domaine de la Romanée-Conti, La Tâche 1988**

*Grand Cru, Côte de Nuits*

*Levels: nine 2cm, one 2.5cm, one 3cm, one 4cm; lightly oxidized capsules, ten lightly bin soiled labels, two bin soiled labels, "interdiction d'exporter aux USA" stamps, Percy Fox & Co. slip labels*

*In original wooden case*

88 12 bottles *per lot* \$15,000-20,000



Lot 89



Lot 89

**RICHEBOURG**

**Domaine de la Romanée-Conti, Richebourg 1985**  
Grand Cru, Côte de Nuits

*Levels: one 1cm, eight 2cm, one 3cm, two 4cm; three lightly corroded capsules, crowned capsules, eight lightly bin soiled labels, four bin soiled labels, Frederick Wildman & Sons slip labels*

*In original wooden case, banded prior to Specialist inspection*

89 12 bottles per lot \$20,000–30,000

**Domaine de la Romanée-Conti, Richebourg 1985**  
Grand Cru, Côte de Nuits

*Levels: seven 2cm, two 2.5cm, one 3.5cm, one 4cm; lightly corroded and crowned capsules, seven with signs of old seepage, lightly bin soiled labels, one damp stained and heavily bin soiled label*

*In original wooden case with slightly damaged lid, banded prior to Specialist inspection*

90 11 bottles per lot \$18,000–28,000



Scott Torrence, VP, Senior Specialist

**DRC Richebourg 1990**

This is one of the Domaine's most texturally rich examples of this powerful vineyard. This wine will be immortal, if not in form, then in memory.

**Domaine de la Romanée-Conti, Richebourg 1990**

*Grand Cru, Côte de Nuits*

*Levels: ten 2.5cm, two 3cm; signs of old seepage*

91 12 bottles per lot \$25,000-35,000

**Domaine de la Romanée-Conti, Richebourg 1990**

*Grand Cru, Côte de Nuits*

*Levels: one 1.5cm, four 2cm, two 2.5cm, two 3cm, two 3.5cm, one 4cm; slight signs of old seepage, one slightly crowned capsule, one lightly bin soiled label, one bin soiled, damp stained, and scuffed label  
In original wooden case, banded prior to Specialist inspection*

92 12 bottles per lot \$25,000-35,000

**DE VOGÜÉ, MUSIGNY**

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1990**

*Grand Cru, Côte de Nuits*

*Levels: eleven 1cm, one 2cm; all in tissue, Dreyfus Ashby & Co. slip labels*

*In original carton*

93 12 bottles per lot \$4,800-6,500

**Comte Georges de Vogüé, Musigny Vieilles Vignes 1990**

*Grand Cru, Côte de Nuits*

*Levels: 2.5cm or better; bin soiled labels, one nicked and loose label*

94 12 bottles per lot \$4,800-6,500



## LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterized by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with the vineyard manager, Domingo Sanchez and the cellar-master, Pierre-Henri Chabot have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

As Stephen Brook writes in "The Complete Bordeaux"; "No other Médoc wine can match Latour for power, depth of flavour, and grandeur."

### Château Latour 1982

*Pauillac, 1er cru classé*

*Levels: six bottom neck, six top shoulder*

*In original wooden case*

95 12 bottles *per lot \$14,000–19,000*

### Château Latour 1982

*Pauillac, 1er cru classé*

*Levels: bottom neck; nicked and torn capsules, slightly wrinkled labels*

96 6 bottles *per lot \$6,000–8,000*

### Château Latour 1990

*Pauillac, 1er cru classé*

*Levels: four into neck, eight bottom neck; one heavily damp stained label*

*In original wooden case*

97 12 bottles *per lot \$6,000–9,000*

### Château Latour 1990

*Pauillac, 1er cru classé*

*Levels: eight into neck, four bottom neck; one oxidized capsule, in tissue*

*In original wooden case*

98 12 bottles *per lot \$6,000–9,000*

### Château Latour 1990

*Pauillac, 1er cru classé*

*Levels: bottom neck or better; two nicked labels, lightly wrinkled labels, bottle removed from tissues, two importers*

99 12 bottles *per lot \$6,000–9,000*

## LAFITE

### Château Lafite-Rothschild 1986

*Pauillac, 1er cru classé*

*Levels: seven into neck, five bottom neck; removed from tissue, some tissue stuck to labels, mixed importers*

100 12 bottles *per lot \$8,000–11,000*

## MOUTON

### Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé*

*Levels: bottom neck; three nicked capsules, three lightly bin soiled labels*

*In original wooden case*

101 12 bottles *per lot \$9,000–12,000*

### Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé*

*Levels: bottom neck; one torn label, one nicked label, one nicked capsule, lightly bin soiled and wrinkled labels*

*In original wooden case*

102 12 bottles *per lot \$9,000–12,000*



Château Mouton Rothschild  
1986  
la récolte 1986 a produit  
291.800 bouteilles et a été  
tout en bouteilles au Château  
Mouton Rothschild

Château Mouton Rothschild  
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291.800 bouteilles et a été  
tout en bouteilles au Château  
Mouton Rothschild  
Château Mouton Rothschild  
PAUILLAC  
Philippe de Rothschild  
APPELLATION D'ORIGINE CONTRÔLÉE  
DE FRANCE

ROTHSCHILD

Château Mouton Rothschild

MG

**Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: bottom neck; two lightly oxidized capsules at top, tissue wrapped prior to Specialist inspection**In original wooden case*103 6 magnums *per lot \$8,000-10,000***Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: six into neck, six bottom neck; one nicked label**In original wooden case*104 12 bottles *per lot \$7,000-10,000***Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: six into neck, six bottom neck**In original wooden case*105 12 bottles *per lot \$7,000-10,000***Château Mouton-Rothschild 1986***Pauillac, 1er cru classé**Levels: six into neck, six bottom neck; one torn capsule**In original wooden case*106 12 bottles *per lot \$7,000-10,000***Château Mouton-Rothschild 1988***Pauillac, 1er cru classé**Levels: bottom neck or better; all recently removed from tissue, four tissue stained labels, two damp stained labels, slightly wrinkled labels*107 12 bottles *per lot \$2,800-4,000***Château Mouton-Rothschild 1988***Pauillac, 1er cru classé**Levels: bottom neck; one lightly corroded capsule*108 12 bottles *per lot \$2,800-4,000***MARGAUX**

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux has been occupied since at least the 12th century, with the site occupied by a fortified castle known as Lamothe or La Mothe (from motte, a small rise in the land), and wine under names such as "Margou" and "Margous" was known in the 15th-century. With the arrival of the Lestonnac family in the 16th century that wine production became of particular importance, and in the 1570s Pierre de Lestonnac expanded the property and cleared many of the grain fields to make way for vines.

**Château Margaux 1986***Margaux, 1er cru classé**Levels: nine into neck, three bottom neck; one damp stained and faded label**In original wooden case*109 12 bottles *per lot \$3,800-5,000***Château Margaux 1986***Margaux, 1er cru classé**Levels: bottom neck or better; lightly bin soiled labels**In original wooden case*110 12 bottles *per lot \$3,800-5,000***Château Margaux 1990***Margaux, 1er cru classé**Levels: six into neck, six bottom neck**In original wooden case*111 12 bottles *per lot \$7,000-9,000*



CHATEAU  
**LA MISSION HAUT BRION**  
 Grand Cru Classé  
 APPELLATION GRAVES CONTRÔLÉE  
 1982

CHATEAU  
 LA MISSION HAUT BRION  
 GRAVES  
 APPELLATION GRAVES CONTRÔLÉE  
 Cru classé  
 1982  
 SOCIÉTÉ CIVILE DES DOMAINES WOLTRER  
 PROPRIÉTAIRE À TALENCE (GIRONDE) FRANCE  
 PRODUCE OF FRANCE  
 MISE EN BOUTEILLES AU CHATEAU  
 CHATEAU & ESTATE  
 NEW YORK, N.Y.  
 ALCOHOL 12 PER CENT BY VOLUME

Lots 114-117

## HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus.

Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

### Château Haut-Brion 1986

*Pessac (Graves), 1er cru classé*

*Levels: 2.5cm; slight signs of old seepage, one glue stained label, wrinkled labels, one unattached label*

*In original wooden case*

112 12 bottles *per lot \$2,800-3,800*

### Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé*

*Levels: 1.5cm*

*In original wooden case*

113 12 bottles *per lot \$6,000-9,000*



Scott Torrence, VP, Senior Specialist

### La Mission Haut Brion 1982

A massively brilliant wine. Consider decanting for upwards of 6-9 hours prior to service.

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*Levels: into neck*

*In original wooden case*

114 12 bottles *per lot \$7,000-10,000*

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*Levels: into neck; one capsule previously cut and missing at top revealing Château and vintage branded cork*

*In original wooden case*

115 12 bottles *per lot \$7,000-10,000*

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*Levels: nine into neck, three bottom neck; one nicked capsule*

*In original wooden case*

116 12 bottles *per lot \$7,000-10,000*

### Château La Mission-Haut-Brion 1982

*Pessac (Graves), cru classé*

*Levels: eight into neck, 4 bottom neck; two wrinkled labels, mixed importers*

*In original wooden case*

117 12 bottles *per lot \$7,000-10,000*

## MONTROSE 1990

### Château Montrose 1990

*Saint-Estéphe, 2ème cru classé*

*Levels: bottom neck*

*In original wooden case*

118 12 bottles *per lot \$5,500-7,500*

## PICHON LALANDE

### Château Pichon-Longueville, Lalande 1986

*Pauillac, 2ème cru classé*

*Levels: into neck; one torn capsule, heavily damp stained labels*

*In original wooden case*

119 12 bottles *per lot \$1,800-2,400*

## PÉTRUS

### Pétrus 1989

*Pomerol, cru exceptionnel*

*Levels: into neck; glue and damp stained labels, lightly nicked and wrinkled labels, one loose label*

120 3 magnums *per lot \$15,000-20,000*

### Pétrus 1989

*Pomerol, cru exceptionnel*

*Levels: into neck; one capsule removed and replaced to reveal Château and vintage branded cork, one missing slip label*

121 11 bottles *per lot \$22,000-32,000*



**CHEVAL BLANC****Château Cheval Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**Levels: bottom neck**In original wooden case*122 12 bottles *per lot \$6,500-8,500***Château Cheval-Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**Levels: bottom neck or better**In original wooden case*123 12 bottles *per lot \$6,500-8,500***Château Cheval Blanc 1986***Saint-Emilion, 1er grand cru classé (A)**Levels: six into neck, six bottom neck; one lightly damp stained label**In original wooden case*124 12 bottles *per lot \$2,800-4,000***Château Cheval Blanc 1990***Saint-Emilion, 1er grand cru classé (A)**Levels: bottom neck or better; lightly bin soiled labels**In original wooden case*125 12 bottles *per lot \$7,000-10,000***AUSONE****Château Ausone 1982***Saint-Emilion, 1er grand cru classé (A)**Levels: eleven bottom neck, one top shoulder; six damp stained labels, six nicked labels, one corner label lifted*126 12 bottles *per lot \$3,200-4,500***RHÔNE****Chapoutier, Côte-Rotie La Mordorée 1991***Rhône**Levels: 2.5cm or better**In original wooden case*127 12 bottles *per lot \$1,500-2,000***Guigal, Côte-Rôtie La Landonne 1985***Rhône**Levels: nine 1.5cm, two 2cm, one 2.5cm; two torn capsules, exposed at top, three with signs of old seepage, one stained neck tag*128 12 bottles *per lot \$8,500-11,000***Château Lafite-Rothschild 1983***Pauillac, 1er cru classé**Levels: nine bottom neck or better, three top shoulder; lightly oxidized capsules, one tissue stained label**In original wooden case*129 12 bottles *per lot \$4,500-6,500***Château Mouton-Rothschild 1983***Pauillac, 1er cru classé**Levels: eleven bottom neck or better, one top shoulder; one capsule nicked at bottom, two lightly oxidized capsules**In original wooden case*130 12 bottles *per lot \$2,600-3,200***Château Margaux 1983***Margaux, 1er cru classé**Levels: seven bottom neck or better; four top shoulder, one upper shoulder; three lightly corroded capsules**In original wooden case*131 12 bottles *per lot \$3,800-4,500***Château Haut-Brion 1983***Pessac (Graves), 1er cru classé**Levels: three 2cm, six 2.5cm, three 3cm**In original wooden case*132 12 bottles *per lot \$2,400-3,200***Pétrus 1993***Pomerol, cru exceptionnel**Levels: into neck; one lightly nicked capsule at top*133 4 bottles *per lot \$4,000-6,000*

## LA TACHE

### Domaine de la Romanée-Conti, La Tâche 1988

Grand Cru, Côte de Nuits

Levels: four 2.0cm, two 2.5cm, four 3.0cm, one 4.0cm, one 6.0cm; three slight signs of old seepage with two wine stained vintage tags, corroded capsules, Interdiction d'Exporter aux USA stamped labels

In original wooden case

134 12 bottles per lot \$15,000-20,000

#### PROVENANCE:

Christie's Chicago, May 1, 1993, lot 482

## LAFITE

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estephe (which is entitled to the Pauillac appellation).

### Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

Levels: six bottom neck, six top shoulder; scuffed and lightly oxidized capsules, lightly bin soiled labels

In original wooden case

135 12 bottles per lot \$22,000-32,000

### Château Lafite-Rothschild 1983

Pauillac, 1er cru classé

Levels: eight bottom neck, three top shoulder; lightly bin soiled labels

136 11 bottles per lot \$4,000-6,000

### Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Levels: bottom neck or better; lightly oxidized capsules

In original wooden case

137 12 bottles per lot \$8,000-11,000

#### PROVENANCE:

Christie's Chicago, 12 December 1992, lot 509

## LATOUR

### Château Latour 1970

Pauillac, 1er cru classé

Levels: three top shoulder, three upper shoulder; corroded capsules, one torn capsule, one torn label, one nicked label, lightly bin soiled and glue stained labels

138 6 bottles per lot \$1,700-2,400



Per Holmberg, VP, Head of Department

### Château Latour 1990

This wine is really starting to show its true potential. It has been slow to mature but has shed a lot of its baby fat and is now starting to drink like mature wine. If you buy the case you can easily enjoy this wine now and over the next 20 years!

### Château Latour 1990

Pauillac, 1er cru classé

Levels: ten bottom neck or better, two top shoulder; lightly bin soiled labels

In original wooden cases

139 12 bottles per lot \$6,000-9,000

## MOUTON

### Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Levels: one bottom neck, seven top shoulder; one torn capsule, lightly bin soiled labels

140 8 bottles per lot \$6,500-9,500

### Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

Levels: one bottom neck, five top shoulder, two upper shoulder; four corroded capsules, lightly bin soiled labels

141 8 bottles per lot \$4,000-6,000

### Château Mouton-Rothschild 1990

Pauillac, 1er cru classé

Levels: seven bottom neck, four top shoulder

142 11 bottles per lot \$3,200-4,500

## MARGAUX

### Château Margaux 1982

Margaux, 1er cru classé

Levels: top shoulder; oxidized and nicked capsules, lightly bin soiled labels

In original wooden cases

143 12 bottles per lot \$8,000–12,000

#### PROVENANCE:

Christie's Chicago, 31 October 1992, lot 483

### Château Margaux 1983

Margaux, 1er cru classé

Levels: ten top shoulder, two upper shoulder; lightly corroded capsules, lightly bin soiled labels

144 12 bottles per lot \$4,000–6,000

### Château Margaux 1986

Margaux, 1er cru classé

Levels: bottom neck or better; lightly scuffed capsules, one wine stained label, lightly bin soiled labels

In original wooden case

145 12 bottles per lot \$3,800–5,500

### Château Margaux 1990

Margaux, 1er cru classé

Levels: bottom neck or better

In original wooden case

146 12 bottles per lot \$7,000–9,000

## HAUT BRION

### Château Haut-Brion 1985

Pessac (Graves), 1er cru classé

Lot 147 level: bottom neck; corroded capsule at top with cork partially exposed, slight signs of old seepage, damp stained label  
Lot 148 levels: 3.0cm or better; scuffed capsules, slight signs of old seepage, lightly bin soiled labels

147 1 double magnum per lot \$1,100–1,800

148 10 bottles per lot \$3,000–4,200

### Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

Level: 2.0cm; lightly bin soiled label

149 1 magnum per lot \$1,500–2,000



Richard Young, Associate Specialist

### Château Haut Brion 1989

A monumental vintage for Haut Brion... and for its neighbor. Offered in the next lot is a pristine case of La Mission Haut-Brion 1989—two perfect lots to taste side by side over several decades.

### Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

Levels: 2.0cm or better; three lightly bin soiled labels, mixed importers

150 12 bottles per lot \$12,000–18,000

### Château La Mission-Haut-Brion 1989

Pessac (Graves), cru classé

Levels: into neck; lightly bin soiled labels, mixed importers

151 12 bottles per lot \$8,000–12,000

## COS D'ESTOURNEL

### Château Cos d'Estournel 1982

Saint-Estéphe, 2ème cru classé

Levels: bottom neck or better; scuffed capsules, lightly bin soiled labels, lightly damp stained labels

152 11 bottles per lot \$3,000–4,500

### Château Cos d'Estournel 1985

Saint-Estéphe, 2ème cru classé

Levels: six bottom neck, four top shoulder; scuffed capsules, bin soiled label

153 10 bottles per lot \$1,300–2,000

### Château Cos d'Estournel 1986

Saint-Estéphe, 2ème cru classé

Lot 154 levels: top shoulder; scuffed capsules, lightly bin soiled labels

Lot 155 levels: six bottom neck, two top shoulder; scuffed capsules, lightly bin soiled labels

Lot 154 in original wooden case

154 12 bottles per lot \$1,600–2,400

155 8 ,, per lot \$1,000–1,600

**MONTROSE 1990****Château Montrose 1990***Saint-Estéphe, 2ème cru classé**Levels: bottom neck or better*156 12 bottles *per lot* \$5,500-7,500**PICHON BARON****Château Pichon-Longueville, Baron 1990***Pauillac, 2ème cru classé**Levels: into neck; lightly bin soiled labels**In original wooden case*157 12 bottles *per lot* \$2,400-3,500**PICHON LALANDE****Château Pichon-Longueville, Lalande 1982***Pauillac, 2ème cru classé**Levels: top shoulder**In original wooden case*158 12 bottles *per lot* \$5,500-7,500**Château Pichon-Longueville, Lalande 1986***Pauillac, 2ème cru classé**Lot 159 levels: eleven bottom neck or better, one top shoulder; nicked capsules, one torn, lightly bin soiled and damp stained labels**Lot 160 levels: five bottom neck, one top shoulder; lightly bin soiled labels**Lot 159 in original wooden case*159 12 bottles *per lot* \$1,900-2,800160 6 ,, *per lot* \$950-1,400**DUCRU BEUCAILLOU****Château Ducru-Beaucaillou 1982***Saint-Julien, 2ème cru classé**Levels: top shoulder; nicked capsules, faded and lightly bin soiled labels*161 6 bottles *per lot* \$1,500-2,400**LÉOVILLE LAS CASES****Château Léoville-Las-Cases 1982***Saint-Julien, 2ème cru classé**Levels: seven bottom neck, three top shoulder; oxidized capsules, lightly bin soiled and lightly damp stained labels*162 10 bottles *per lot* \$2,800-4,500**Château Léoville-Las-Cases 1990***Saint-Julien, 2ème cru classé**Levels: bottom neck or better; lightly scuffed capsules, lightly bin soiled labels*163 5 bottles *per lot* \$1,000-1,500**Château Talbot***Saint-Julien, 4ème cru classé***1986***Levels: top shoulder; one corroded capsule, damaged at top with cork partially exposed, one torn capsule*

(6)

**1988***Levels: bottom neck*

(6)

164 12 bottles *per lot* \$1,100-1,600**Château Gruaud-Larose***Saint-Julien, 2ème cru classé***1982***Levels: five bottom neck, one top shoulder; lightly bin soiled labels*

(6)

**1986***Levels: five bottom neck, one top shoulder; lightly bin soiled labels*

(6)

165 12 bottles *per lot* \$2,200-3,500**Château Palmer 1983***Cantenac (Margaux), 3ème cru classé**Levels: top shoulder; oxidized and nicked capsules, lightly bin soiled labels*166 6 bottles *per lot* \$1,700-2,400**LAFLEUR**

Château Lafleur is almost a misnomer, for there really is no château. It is the simplest of estates, with not even a sign at the entrance. Instead a gravel driveway between the vines leads to a modest home amongst the mere 4.5ha of vines in one single square plot, adjoining the road leading to Pétrus a short distance away. The Lafleur vineyards sit on the crest of the hill with some illustrious neighbours, Le Pin, Pétrus and a little further VCC and in the near distance the vineyards of Château Cheval Blanc.

What distinguishes this property then from its neighbours, is the family-run nature of the business; Sylvie and Jacques Guinaudeau have since 1985 managed (and now own) this beautiful property. Jacques's family has been at Lafleur since the estate's origin in 1872. It is amongst, all the corporate ownership in Bordeaux, a family winery, where each vine is tended by hand and according to its individual requirements. Even on such a small plot, different soils demand different decisions of the viticulturist and this wine is made in the vineyard. The family continue to respect the cépages left by the previous owners, the Robin sisters, in some cases the Merlot and Cabernet Franc are interspersed in the vineyard, making individual vine treatment labor intensive yet necessary to produce the very best.

The passion and dedication of the Guinaudeau family extends to the winemaking when the goal is to produce a light extraction that is mindful of the terroir and the vintage.

**Château Lafleur 1985**

*Pomerol*

*Levels: nine bottom neck, three top shoulder; nicked capsules, nicked and lightly bin soiled labels*

*In original wooden case*

167

12 bottles

per lot \$6,000-9,000



**Château Lafleur 1988***Pomerol**Levels: eight bottom neck, four top shoulder; nicked and lightly corroded capsules, glue stained labels, three wrinkled and loose labels, lightly bin soiled labels**In original wooden case*168 12 bottles *per lot \$4,500-6,500***Château L'Evangile 1990***Pomerol**Levels: eleven bottom neck or better, one top shoulder**In original wooden case*169 12 bottles *per lot \$2,400-3,500***Château La Conseillante 1990***Pomerol**Levels: bottom neck; three signs of old seepage, two wine stained labels, two wrinkled labels*170 8 bottles *per lot \$2,000-3,000***Château d'Yquem 1986***Sauternes, 1er grand cru classé**Levels: eight bottom neck, two top shoulder; one lightly stained label, lightly bin soiled labels*171 10 bottles *per lot \$2,400-4,000***Château d'Yquem 1988***Sauternes, 1er grand cru classé**Levels: six bottom neck, six top shoulder; lightly crowned capsules, one slight signs of old seepage**In original wooden case*172 12 bottles *per lot \$3,000-5,000***Château Raymond-Lafon 1983***Sauternes**Levels: top shoulder, lightly bin soiled labels*173 23 half-bottles *per lot \$500-700***Vieux Château Certan 1986***Level: into neck*

(1)

**Château Calon-Ségur 1988***Levels: three bottom neck, three top shoulder; lightly corroded capsule at base*

(8)

**Château Petit Village 1982***Level: bottom neck; bin soiled label*

magnum (1)

174 1 magnum and 9 bottles *per lot \$600-900***Château Lafite-Rothschild 1975***Levels: bottom neck; lightly bin soiled and damp stained labels*

(2)

**Château Margaux 1978***Levels: one upper shoulder, one mid shoulder; oxidized and torn capsules, lightly bin soiled and damp stained labels*

(2)

175 4 bottles *per lot \$1,000-1,600***Château Léoville Las Cases 1979***Level: bottom neck; lightly corroded capsule, lightly bin soiled label*

(1)

**Château Léoville Barton 1990***Levels: into neck*

(3)

**Château Cos Labory 1990***Levels: bottom neck or better*

(6)

**Château Larose Trintaudon 1990***Level: into neck; scuffed capsule, slight signs of old seepage at top imperial (1)*176 1 imperial and 9 bottles *per lot \$650-950*

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

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**SOLD TO:** ON: 14 June 1977

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

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DECLARATION: We hereby declare the following wines have undergone no damaging process or treatment in this country, that they are exactly as specified, and that all details conform with the particulars on the labels.

Date: *30/11/77* Signed: *[Signature]*

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

---

**SOLD TO:** ON:

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

---

DECLARATION: We hereby declare the following wines have undergone no damaging process or treatment in this country, that they are exactly as specified, and that all details conform with the particulars on the labels.

Date: *1/12/77* Signed: *[Signature]*

Lot No.	Description	D.O. No.	Price	Alc. by Vol.	Size fl. ozs.	Cols. per c/s
107	3 btls Ch. Leoville Foyferre 1923		050	12°	2x	2-100
108	2 btls Ch. Margaux 1906		30			
109	5 half btls Ch. Climens 1927		43			
	11		50			
	134 CH		25			

3.

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

---

**SOLD TO:** ON: 3 May 1977

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

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DECLARATION: We hereby declare the following wines have undergone no damaging process or treatment in this country, that they are exactly as specified, and that all details conform with the particulars on the labels.

Date: *1/12/77* Signed: *[Signature]*

Lot No.	Description	D.O. No.	Price	Alc. by Vol.	Size fl. ozs.	Cols. per c/s
104	3 btls Ch. Latour 1927					

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

---

**SOLD TO:** ON: 21st July 1977

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

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DECLARATION: We hereby declare the following wines have undergone no damaging process or treatment in this country, that they are exactly as specified, and that all details conform with the particulars on the labels.

Date: *1/12/77* Signed: *[Signature]*

Lot No.	Description	D.O. No.	Price	Alc. by Vol.	Size fl. ozs.	Cols. per c/s
127	1 magnum Ch. L'Evangile 1959 CB	75982				
	1 magnum Ch. Leoville Barton 1960 CB	75981				
	1 magnum Ch. Bistolley 1962 CB					
132	3 btls only Ch. Pichon Longueville Lalande 1917 CB					

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

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**SOLD TO:** ON: 24th March 1977

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

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DECLARATION: We hereby declare the following wines have undergone no damaging process or treatment in this country, that they are exactly as specified, and that all details conform with the particulars on the labels.

Date: *1/12/77* Signed: *[Signature]*

Lot No.	Description	D.O. No.	Price	Alc. by Vol.	Size fl. ozs.	Cols. per c/s
127	1 magnum Ch. L'Evangile 1959 CB	75982				
	1 magnum Ch. Leoville Barton 1960 CB	75981				
	1 magnum Ch. Bistolley 1962 CB					
132	3 btls only Ch. Pichon Longueville Lalande 1917 CB					

Invoice.

**CHRISTIE'S WINE DEPARTMENT,**  
8 KING STREET, ST. JAMES'S,  
LONDON, SW1Y 6QT.  
TELEPHONE: 01-439 9660

No. Ref: H. 41

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**SOLD TO:** ON: 28.7.77

**AGENT:**  
ANGLO OVERSEAS TRANSPORT  
CO LTD  
NENA HOUSE  
17/19 GREAT EASTERN STREET  
LONDON EC2A 3QJ

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Date: *1/12/77* Signed: *[Signature]*

Lot No.	Description	D.O. No.	Price	Alc. by Vol.	Size fl. ozs.	Cols. per c/s
114	7 btls Beauneuil 1947, 7 btls Chassagne Montrachet 1967, 1 btl Beauneuil - Gevreyles 1969, 3 btls Chassagne- Montrachet 1970, 4 btls Corton- Charlemagne 1970 and 2 btl Puligny- Montrachet 1973		1108	12°	2x	2-00
151	2 doz btls Ch. Palmer 1964		1121			
152	2 btl Clos de l'Oratoire 1967, 1 btl Ch. Lafort-Vireux 1969, 4 btl Clos de l'Oratoire 1970, 1 btl Ch. d'Yveux 1971, 4 btl Ch. Villain 1971, 1 btl Clos-Jaques-Sauvage, Clos de Touhy 1968, 4 btl Clos de Beaune Villaines, Domaine Ballez-Guain 1970 and 2 btl Chablis, Beaune 1970		1 03			

Invoice.

Lots 177-190

**Château Ausone 1945***Saint-Emilion, 1er grand cru classé**Level: top shoulder; scuffed and Château embossed capsule, bin soiled label*177 1 bottle *per lot \$600-800***LAFITE****Château Lafite-Rothschild 1951***Pauillac, 1er cru classé**Levels: one top shoulder, one upper shoulder; upper shoulder with lightly torn capsule, lightly bin soiled labels*178 2 bottles *per lot \$800-1,100*Layla Khabiri *Junior Specialist***Château Lafite- Rothschild 1953**

One of Michael Broadbent's favorite vintages and for good reason. Broadbent describes as "Lafite at its beguiling best. Not a thruster, not a show off, a wine of exquisite charm and finesse."

**LEGENDARY LAFITE****Château Lafite-Rothschild 1953***Pauillac, 1er cru classé**Levels: one top shoulder, one upper shoulder, one mid shoulder; slight signs of old seepage, lightly bin soiled labels*179 3 bottles *per lot \$4,000-5,500***LATOIR****Château Latour 1924***Pauillac, 1er cru classé**Level: mid shoulder; scuffed, Château embossed capsule, torn and heavily bin soiled label*180 1 bottle *per lot \$750-1,100***Château Latour 1951***Pauillac, 1er cru classé**Levels: mid shoulder; scuffed and Château embossed capsules, two lightly corroded capsules, one corroded capsule, bin soiled, damp stained and nicked labels*181 5 bottles *per lot \$2,400-3,800***PROVENANCE:**

Christie's London, July 1977

**Château Montrose 1958***Saint-Estéphe, 2ème cru classé**Levels: two top shoulder, five upper shoulder, two mid shoulder; Château embossed capsules, two badly corroded and exposed at top, heavily bin soiled, stained and nicked labels*182 9 bottles *per lot \$900-1,300***PALMER****Château Palmer 1945***Cantenac (Margaux), 3ème cru classé**Level: upper shoulder; lightly scuffed and Château embossed capsule, bin soiled and nicked label*183 1 bottle *per lot \$1,400-2,000***Château Palmer 1959***Cantenac (Margaux), 3ème cru classé**Level: top shoulder; Château embossed capsule, lightly nicked label*184 1 bottle *per lot \$400-550***Château Brane-Cantenac 1959***Cantenac (Margaux), 2ème cru classé**Levels: mid shoulder; scuffed, Château embossed, and lightly corroded capsules, lightly bin soiled labels*185 12 bottles *per lot \$900-1,300***TALBOT 1959****Château Talbot 1959***Saint-Julien, 4ème cru classé**Levels: five upper shoulder, three mid shoulder; lightly corroded and Château embossed capsules, nicked and lightly bin soiled labels, one wine stained label*186 8 bottles *per lot \$1,000-1,500*



**Château Pape-Clément 1955***Pessac (Graves), cru classé**Levels: one top shoulder, one upper shoulder, two mid shoulder; lightly corroded and Château embossed capsules, three lightly bin soiled labels, one heavily bin soiled label*187 4 bottles *per lot* \$400-550**Château d'Yquem 1963***Sauternes, 1er grand cru classé**Level: upper shoulder; slight signs of old seepage, lightly bin soiled label*188 1 bottle *per lot* \$400-550**PROVENANCE:**

Christie's London, July 1977

**Château Rauzan-Gassies 1924***Level: mid low shoulder; Château embossed capsule, heavily bin soiled label (1)***Château Haut-Brion 1960***Level: 6.5cm; lightly corroded capsule at top, bin soiled and torn label (1)***Château Léoville-Las-Cases 1953***Level: upper shoulder; Château embossed capsule, bin soiled, damp stained and stained label (1)***Château Lynch-Bages 1953***Level: top shoulder; bin soiled and damp stained label, Calvet negociant bottling (1)***Château Pavie 1962***Level: upper shoulder; lightly bin soiled label (1)***Château Brane Cantenac 1959***Level: mid shoulder; corroded capsule (1)*189 6 bottles *per lot* \$700-950**MATURE BURGUNDY****Bouchard Père et Fils, Beaune, Clos du Roi 1929***1er Cru, Côte de Beaune**Levels: one 2.5cm, one 3.5cm, one 4cm, two 4.5cm, one 5cm, one 6cm, one 6.5cm; Domaine embossed capsules, damp stained and heavily bin soiled labels, one torn label*190 8 half bottles *per lot* \$400-550**RARE GRAND CRU BURGUNDY****Comte Georges de Vogüé, Bonnes-Mares 1961***Grand Cru, Côte de Nuits**Levels: four 3.5cm, one 4.0cm, one 5.0cm; oxidized capsules with slight signs of old seepage, one wine stained label, bin soiled labels*191 6 bottles *per lot* \$6,000-7,500**Domaine de la Romanée-Conti,****Romanée-Conti 1958***Grand Cru, Côte de Nuits**Levels: one 4.5cm, one 5.0cm, one 5.5cm, one 6.0cm; slight signs of old seepage, one lightly oxidized capsule, one missing vintage tag, one loose and wine stained vintage tag, one badly wine stained label, one heavily wine stained label, one lightly bin soiled and nicked label*192 4 bottles *per lot* \$8,000-9,500**Domaine de la Romanée-Conti,****Romanée-Conti 1963***Grand Cru, Côte de Nuits**Levels: two 3.5cm, one 4.5cm; oxidized capsules, lightly bin soiled labels*193 3 bottles *per lot* \$6,000-7,500**Domaine de la Romanée-Conti,****Romanée-Conti 1967***Grand Cru, Côte de Nuits**Lot 194 levels: four 3.5cm, two 4.0cm; lightly oxidized capsules, nicked and lightly bin soiled labels**Lot 195 levels: one 3.5cm, two 4.0cm, one 4.5cm, two 5.0cm; lightly oxidized capsules, two with old wine residue on capsules, nicked and lightly bin soiled labels*194 6 bottles *per lot* \$12,000-16,000

195 6 ,,



MONOPOLE  
1967

MONOPOLE  
1967

MONOPOLE  
1967

MONOPOLE  
1967

MONOPOLE  
1967

MONOPOLE  
1967

U.S. REPRESENTATIVES  
**FREDERICK WILDMAN AND SONS**  
NEW YORK CITY

CONTENTS  
1 PT. 9 FL. OZ.  
ALCOHOL  
13.8% BY VOLUME

BERGONDY  
RED WINE  
PRODUCT  
OF FRANCE

U.S. REPRESENTATIVES  
**FREDERICK WILDMAN AND SONS**  
NEW YORK CITY

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CONTENTS  
1 PT. 9 FL. OZ.  
ALCOHOL  
13.8% BY VOLUME

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

PRODUCE OF FRANCE

**ROMANÉE-CONTI**

APPELLATION . ROMANÉE-CONTI . CONTRÔLÉE

*7,220 Bouteilles Récoltées*

N° 02527

ANNÉE 1967

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*Mise en bouteille au domaine*

MAÎNE DE LA ROMANÉE-CONTI  
NE-ROMANÉE (COTE-D'OR)

OF FRANCE

**ÉE-CONTI**

NEE-CONTI . CONTRÔLÉE

*elles Récoltées*

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*ette au domaine*

NE DE LA ROMANÉE-CONTI  
ROMANÉE (COTE-D'OR)

OF FRANCE

**E-CONTI**

EE-CONTI . CONTRÔLÉE

*es Récoltées*

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*lle au domaine*

DE LA ROMANÉE-CONTI  
MANÉE (COTE-D'OR)

FRANCE

**I-CONTI**

CONTI . CONTRÔLÉE

*coltées*

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*le au domaine*

NE DE LA ROMANÉE-CONTI  
ROMANÉE (COTE-D'OR)

FRANCE

**E-CONTI**

E-CONTI . CONTRÔLÉE

*es Récoltées*

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*le au domaine*

LA ROMANÉE-CONTI  
NÉE (COTE-D'OR)

FRANCE

**CONTI**

NTI . CONTRÔLÉE

*coltées*

L'ASSOCIÉ-GÉRANT  
*H. de Villain*

*le au domaine*

**LA TACHE****Domaine de la Romanée-Conti, La Tâche 1962***Grand Cru, Côte de Nuits**Levels: one 6.0cm, one 7.0cm, one 7.5cm; oxidized capsules, one slight signs of old seepage, one slightly raised capsule, one nicked label, lightly bin soiled label*

196 3 bottles per lot \$6,000-7,500

**Domaine de la Romanée-Conti, La Tâche 1963***Grand Cru, Côte de Nuits**Lot 197 levels: one 3.5cm, two 4.0cm, one 4.5cm; lightly oxidized capsules, one slightly depressed cork, bin soiled labels**Lot 198 levels: two 4.0cm, three 5.0cm; lightly oxidized capsules, one nicked capsule at top, two slight signs of old seepage, bin soiled labels*

197 4 bottles per lot \$2,000-2,600

198 5 ,, per lot \$1,800-2,200

**Domaine de la Romanée-Conti, La Tâche 1967***Grand Cru, Côte de Nuits**Levels: two 3.5cm, two 4.0cm, one 4.5cm, one 5.0cm; lightly oxidized capsules, two signs of old seepage, lightly bin soiled labels*

199 6 bottles per lot \$2,200-3,000

**RICHEBOURG****Domaine de la Romanée-Conti, Richebourg 1963***Grand Cru, Côte de Nuits**Levels: one 2.5cm, three 3.0cm, two 4.0cm; oxidized capsules, three raised capsules, bin soiled labels*

200 6 bottles per lot \$2,000-2,600

**Domaine de la Romanée-Conti, Richebourg 1967***Grand Cru, Côte de Nuits**Lot 201 levels: three 4.0cm, three 5.5cm; oxidized capsules, one nicked label, lightly bin soiled labels**Lot 202 levels: one 3.5cm, one 4.0cm, one 4.5cm, one 5.0cm; oxidized capsules, one nicked label*

201 6 bottles per lot \$1,800-2,200

202 4 ,, per lot \$1,800-2,200

**Domaine de la Romanée-Conti, Richebourg 1970***Grand Cru, Côte de Nuits**Levels: two 3.0cm, one 3.5cm, one 4.0cm; oxidized capsule, bin soiled labels*

203 4 bottles per lot \$1,600-1,900

**GRANDS ECHÉZEAUX****Domaine de la Romanée-Conti, Grands-Echézeaux 1962***Grand Cru, Côte de Nuits**Lot 204 levels: one 5.0cm, one 5.5cm, one 6.0cm; oxidized capsules, lightly bin soiled labels**Lot 205 levels: one 6.0cm, two 7.0cm; corroded capsules, signs of old seepage, bin soiled and nicked labels*

204 3 bottles per lot \$4,000-4,800

205 3 ,,

**Domaine de la Romanée-Conti, Grands-Echézeaux 1966***Grand Cru, Côte de Nuits**Levels: one 4.5cm, one 5.0cm, one 6.0cm; oxidized capsules, bin soiled labels*

206 3 bottles per lot \$2,600-3,200

**FINE BORDEAUX****Château Mouton-Rothschild 1929***Pauillac, 1er cru classé**Levels: two upper shoulder, one mid shoulder; all with Château embossed oxidized capsules, two corroded capsules, all with remains of label only and facsimile label, Alexis Lichine Selection slip labels*

207 3 bottles per lot \$2,000-2,800

**Château Canon 1945***Saint-Emilion, 1er grand cru classé**Levels: two top shoulder, four upper shoulder; oxidized capsules, four bin soiled labels, two missing labels, different capsules, all Château embossed*

208 6 bottles per lot \$3,000-3,800

**Château Cheval-Blanc 1947***Saint-Emilion, 1er grand cru classé**Level: upper shoulder; capsule cut previously, part missing, bin soiled label. Bottled by Vandermeulen*

209 1 bottle per lot \$2,800-4,800

RAREST MADEIRA



TERRANTEZ 1795



VINHO MADEIRA

COMPANHIA VINICOLA da MADEIRA

ESTABELECIDA em 1870

MADEIRA

**Averys of Bristol, Verdelho**

*Madeira*

*Both lot levels: top shoulder; lightly bin soiled labels*

*Parcel: lots 210-211*

210 3 bottles *per lot* \$1,000-1,300

211 3 „

**Companhia Vinicola da Madeira, Terrantez 1795**

*Level: into neck*

212 1 bottle *per lot* \$3,000-5,000

**HP Barradas Reserva Particular 1800**

*Levels: one top shoulder, one upper shoulder; one partially missing wax capsule at top with cork exposed*

“Deep concentrated nose of dried peaches, honey, fudge, and vanilla. Quite attractive. Some Indian spices on the back. After some time more developed showing secondary aromas of honey cake and vintage furniture. Intense acidity, medium sweet, soft, with lingering grapefruit bitters and sweet fruit. Finishing with nice concentrated acidity. Very nice wine. 17/20.” EV, August 2015.

213 2 bottles *per lot* \$1,600-2,400

**Malvasia Cândida 1811**

*Levels: one into neck, one top shoulder; two different bottle shapes, damp stained and heavily bin soiled labels*

“Slight dusty nose, somewhat medicinal, herbal tone. On second nose better with more coffee grinds tones. In taste start quite light, some tone of fault, not purity. On the finish brown apple tone. Feather light and drier than to be expected. Slightly sweet aftertaste, light styled. On second taste more intensity and charm. Fresh acidity on final. 16.5/20. EV, April 2015.

214 2 bottles *per lot* \$2,000-3,000



**Believed HM Borges Terrantez 1842**

*Levels: into neck; different shaped bottles with colored glass, torn and heavily bin soiled labels*

215 3 bottles *per lot* \$3,000-4,500

**Justino Henriques Filhos Lda. “Fanal” Very Fine Madeira 1878**

*Levels: bottom neck; one with wicker capsule, one without*

216 2 bottles *per lot* \$800-1,200



Richard Young, *Associate Specialist*

**Henriques & Henriques, WS Boal**

A very rare and exceptional release from H&H, the WS Boal is the pinnacle of balance when it comes to ancient Madeira. Very few bottles exist and this may be one of the last opportunities to acquire this wine.

**Henriques & Henriques, WS Boal**

*Both lot levels: into neck; new metal capsules, badly bin soiled labels, bottled 1927, rebottled 1957*

217	2 bottles	<i>per lot</i>	\$2,800-3,800
218	1 bottle	<i>per lot</i>	\$1,400-2,400

**F.F. Ferraz Messias Believed Terrantez 1795**

*Level: just above mid shoulder; remains of wax capsule with JNV seal, Ferraz etched on bottle, bin soiled, faded and damaged label*

219	1 bottle	<i>per lot</i>	\$2,000-3,000
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**Veiga França, Boal 1875**

*Level: into neck; new wax capsule, stenciled bottle*

220	1 bottle	<i>per lot</i>	\$450-650
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**Boa Ventura 1877**

*Level: bottom neck; new wax capsule, stenciled bottle*

“Deep aromatic nose of great concentration, honey cake, old furniture wax, raisiny, sweetness of acacia. Intense start of taste of great natural concentration, clearly long canteiro aged. An immense wine in Terrantez style, fairly dry, high toned and mouth filling. 18/20.” EV, July 2015.

221 1 bottle *per lot \$600-800*

**Jose B. Fernandez (JBF) Sercial 1900**

*Bottled in 2014 from demi john by FMA, wax capsules, stenciled bottles*

“From vineyards near the city of Funchal, next to the old family house. Unfortunately these vineyards now don’t exist anymore. Deep old golden color. Intense nose of dried apricots, spices, complex multi layered nose. Rose petals. Smoky tones, roasted hazelnuts. Well matured wine, great balance and long lingering taste. Great Sercial. Rounded taste, full flavored, fine acidity that is well integrated with the intense taste. 19.5/20. Exceedingly rare. Only 9 bottles remain from the original stock.” EV, July 2015.

222 2 bottles *per lot \$800-1,200*

**Jose B. Fernandez (JBF) Verdelho 1900**

*Bottled in 2014 from demi john by FMA, wax capsules, stenciled bottles*

*Parcel: lots 223-224*

“Deep orange color, rich complex nose. Fresh citrus aromas, fine old wood furniture tones. With air it develops a fine Napoleon Cognac nose, sweet, rich, and gorgeous, and not as alcoholic as a Cognac. Lovely flavor, full intense and well balanced, like a well matured fine Petite Champagne Cognac. Medium sweet, intense on the attach, with notes of dried oranges. Richer than you would expect from a Verdelho. The acidity is well integrated. This is a fine soft, styled Verdelho. Very good. 19/20.” EV, July 2015.

223 2 bottles *per lot \$800-1,200*

224 2 ,,

**Jose B. Fernandez (JBF) Bual 1900**

*Wax capsules, stenciled bottles*

*Parcel: lots 225-226*

“Deep orange color, notes of honey cake, cacao, roasted hazelnuts, and sweet, blue raisins on the nose. A very fine styled and well balanced wine that has obviously been aged for more than 40 years before being transferred to demi john, which ensured a slower development and better preservation of the fruit. On the palate, the same soft dried fruits as on the nose. An intense, lingering acidity emerges from the wine’s natural sweetness. 19.5/20.” EV, July 2015.

225 2 bottles *per lot \$800-1,200*

226 2 ,,

**Boal Raro Velho do Campanário 1840**

*Level: into neck; damaged wax capsule, bin soiled and slightly damaged label*

227 1 bottle *per lot \$550-750*

**Leacock’s, Sercial Solera 1860**

*Levels: into neck; stopper cork, wax capsules over metal, bin soiled labels, one slightly damaged label*

228 2 bottles *per lot \$750-900*

**Leacock’s Boal 1920**

*Both lots with levels into neck; stenciled dusty and bin soiled bottles, “selo de Garantia” paper seals*

229 4 bottles *per lot \$1,100-1,500*

**Araújo de Barros, Sercial 1891**

*Both lots with labels that states: José Gomes Henriques de Araujo, Referta Prazares Madeira, bottled 1949, rebottled 1973, rebottled 1998, aged in oak casks for 58 years*

*Parcel: lots: 230-231*

230 2 bottles *per lot \$900-1,300*

231 2 ,,

**Believed Padre Vale 1900**

*Levels: 5cm; six BAK embossed caps, two cracked wax capsules, partially missing, signs of old seepage, no labels or stencils*

232 6 bottles *per lot \$3,000-4,500*

233 3 bottles *per lot \$1,500-2,200*



## A CENTURY OF CHATEAU D'YQUEM

The wines of Château d'Yquem are legendary in the world of Fine Wine. This historic property sits on top of a small hill, with commanding views over its neighboring Sauternes Châteaux, surrounded by its immaculate and well-tended vines that are famous for bearing the grapes that make this world renowned dessert wine. The history of the buildings at d'Yquem dates back to the 12th Century and the estate itself, established in the 16th Century. Classified in 1855 as Premier Grand Cru Class the reputation and quality of the wines were at that time already widely known and indeed, d'Yquem wines were considered as superior to the other First Growths of the Médoc that were recognized in the same Classification. The most illustrious and successful period of ownership was under the Lur-Saluces Family from 1785-1997 and since that date the property has been owned a by the LVMH group. Because of its trademark richness and opulence, the wines of Château d'Yquem occupy a unique place in the history and appreciation of Fine Wine. The greatest vintages from the 19th and early 20th Centuries, if well cellared, can still offer glorious tasting experiences now in the 21st Century, with the more modern classics from the latter half of the last Century to the present day, still able to be kept for many, many decades. The methods of production have always been strictly controlled and monitored and because of this rigorous selection, it is said that each vine at d'Yquem only produces one small glass of the golden nectar that is without doubt, the most celebrated sweet wine in the world.

### Château d'Yquem 1901

*Sauternes, 1er grand cru classé*

*Level: low shoulder; cork slightly shrunken, corroded and damaged capsule, bin soiled label*

234 1 bottle per lot \$4,000-5,000

### Château d'Yquem 1918

*Sauternes, 1er grand cru classé*

*Level: upper shoulder; Château-embossed capsule, branded cork, faded branding revealing 1918, deep punt, no label, hand-written label*

235 1 bottle per lot \$1,000-1,500

## LEGENDARY 1921 VINTAGE

### Château d'Yquem 1921

*Sauternes, 1er grand cru classé*

*Levels: one top shoulder, two upper shoulder; corroded capsules, one re-waxed over original capsule, one badly bin soiled label, one badly bin soiled and damp stained label, one remains of label, original corks all vintage branded, one Dutch slip label*

236 3 bottles per lot \$9,000-13,000

### Château d'Yquem 1923

*Sauternes, 1er grand cru classé*

*Level: upper shoulder; original cork, bin soiled and faded label*

237 1 bottle per lot \$2,400-3,200

### Château d'Yquem 1928

*Sauternes, 1er grand cru classé*

*Level: mid-upper shoulder; bin soiled and faded label, re-corked in 1990*

238 1 bottle per lot \$1,900-2,800

### Château d'Yquem 1935

*Sauternes, 1er grand cru classé*

*One original cork, level: upper shoulder, lightly bin soiled label.*

*Three re-corked (one in 1991, two in 1996) levels: two bottom neck, one upper shoulder, lightly bin soiled labels*

239 4 bottles per lot \$4,500-7,000

### Château d'Yquem 1939

*Sauternes, 1er grand cru classé*

*Levels: bottom neck, top shoulder; one lightly corroded, torn capsule, lightly bin soiled label, bottles re-corked in 1991*

240 2 bottles per lot \$2,200-3,200

### Château d'Yquem 1940

*Sauternes, 1er grand cru classé*

*Levels: three top shoulder, one upper shoulder; three corroded and lightly torn capsules, one bottle with no label, handwritten Château and vintage, Château and vintage embossed capsule and cork, two original corks, one bottle re-corked in 1989, one re-corked in 1991*

241 4 bottles per lot \$2,600-3,200

### Château d'Yquem 1945

*Sauternes, 1er grand cru classé*

*Levels: one into neck, two bottom neck; one lightly bin soiled label, two remains of bin soiled labels, vintage no visible on labels, but confirmed on capsule and cork*

242 3 bottles per lot \$6,000-9,000

### Château d'Yquem 1950

*Sauternes, 1er grand cru classé*

*Levels: bottom neck; lightly corroded capsules, one previously cut and torn to reveal Château and vintage embossed cork, bin soiled and torn label, one missing label with vintage embossed capsule*

243 4 bottles per lot \$3,200-4,200

**Château d'Yquem 1954***Sauternes, 1er grand cru classé**Levels: one top shoulder, one upper shoulder; top shoulder with badly corroded capsule, and partially missing capsule, revealing Château and vintage branded cork, remains of label, vintage confirmed on capsule and cork, one corroded capsule, bin soiled and stained label*244 2 bottles *per lot \$800-1,200***Château d'Yquem 1981***Sauternes, 1er grand cru classé**Levels: bottom neck or better; one torn capsule, lightly bin soiled labels*245 6 bottles *per lot \$1,100-1,700***Château d'Yquem 1982***Sauternes, 1er grand cru classé**Levels: bottom neck or better**In original wooden case*246 12 bottles *per lot \$2,800-4,000***Château d'Yquem 1990***Sauternes, 1er grand cru classé**Level: bottom neck; lightly scuffed label**In original wooden case*247 1 imperial *per lot \$2,400-3,000***NEBUCHADNEZZAR OF YQUEM****Château d'Yquem 2005***Sauternes, 1er grand cru classé**Bottle no 006/100, wax capsule, lightly bin soiled label**In original wooden case*248 1 nebuchadnezzar (1.5L) *per lot \$2,800-3,500***DOM PERIGNON ROSE MAGNUMS****Dom Pérignon Rosé 1990***Eprenay**Both lots in individual original coffrets*249 6 magnums *per lot \$6,000-9,500*250 3 magnums *per lot \$3,000-4,500***LARGE FORMAT CRISTAL****Louis Roederer, Cristal 1996***Reims**Lot 251 in original coffrets*251 3 magnums *per lot \$2,800-4,200*252 2 magnums *per lot \$1,900-2,800***Louis Roederer, Cristal Rosé 1999***Reims**Both lots in original cartons*253 6 bottles *per lot \$2,200-3,200*254 3 bottles *per lot \$1,100-1,700***Château Margaux 1999***Margaux, 1er cru classé**Nicked and scuffed label*255 1 imperial *per lot \$2,200-3,500***Château Figeac 2000***Saint-Emilion, 1er grand cru classé (B)**Parcel: lots 256-257*256 12 bottles *per lot \$1,200-1,700*

257 12 ,,

**Château Léoville-Las-Cases 2005***Saint-Julien, 2ème cru classé**In original wooden cases*

258 1 double magnum per lot \$700-900

**Château Léoville-Poyferré 2006***Saint-Julien, 2ème cru classé**Lightly bin soiled labels, six bottles with paper adhered to labels**In original wooden case*

259 12 bottles per lot \$450-650

**Château Pape-Clément 2009***Pessac (Graves), cru classé**Lightly bin soiled labels**In original wooden case*

260 12 bottles per lot \$900-1,200

**Château Pavie 2009***Saint-Emilion, 1er grand cru classé**Lightly bin soiled labels**In original wooden case**Parcel: lots 261-263*

261 12 bottles per lot \$2,400-3,000

262 12 „

263 12 „

**Château Certan de May 2009***Pomerol**Heavily bin soiled labels**In original wooden case*

264 12 bottles per lot \$450-650

**PETRUS****Pétrus 1950***Pomerol, cru exceptionnel**Level: mid upper shoulder; Château capsule, brown glass bottle, heavily bin soiled label*

265 1 bottle per lot \$800-1,200

**Pétrus 1953***Pomerol, cru exceptionnel**Levels: one into neck, one upper shoulder; two different capsules, one bin soiled label*

266 2 half bottles per lot \$1,500-2,200

**Pétrus Believed 1958***Pomerol, cru exceptionnel**Level: top shoulder, lightly corroded capsules, one remains of label, vintage not visible, one with no label hand written label, both with Château capsules*

267 2 bottles per lot \$1,800-2,400

**Pétrus 1966***Pomerol, cru exceptionnel**Level: bottom neck; slightly depressed capsule, lightly corroded at top, lightly wrinkled and bin soiled label*

268 1 bottle per lot \$1,700-2,400

**Pétrus 1974***Pomerol, cru exceptionnel**Level: upper shoulder; crowned capsule*

269 1 magnum per lot \$1,700-2,400

**Pétrus 1977***Pomerol, cru exceptionnel**Levels: one upper shoulder, one mid shoulder; corroded capsules at tops, badly torn labels, one partially missing*

270 2 bottles per lot \$1,500-2,200

**Pétrus 1981***Pomerol, cru exceptionnel**Levels: eleven bottom neck, one top shoulder; lightly corroded capsules, four torn capsules, nicked labels, in original wooden case missing lid*

271 12 bottles per lot \$14,000-22,000

**LAFLEUR****Château Lafleur 1984***Pomerol**Levels: bottom neck; lightly bin soiled labels*

272 9 bottles per lot \$5,000-7,000

**LE PIN****Le Pin 1999***Pomerol**In original wooden case*

273 12 half bottles per lot \$6,500-9,500

**Le Pin 2007***Pomerol*

274 2 magnums per lot \$4,200-6,500

**Domaine de la Romanée-Conti, Echézeaux 1995**  
*Grand Cru, Côte de Nuits*  
*Badly torn and scuffed label, vintage visible at time of cataloging*  
 275 1 bottle per lot \$500-700

**Domaine de la Romanée-Conti, La Tâche 1995**  
*Grand Cru, Côte de Nuits*  
*Levels: 2.5cm or better*  
 276 6 bottles per lot \$8,500-10,000

**Domaine de la Romanée-Conti, Echézeaux 1986**  
*Level: 3cm; lightly corroded capsules, bin soiled label* (1)  
**1988**  
*Levels: 2cm; lightly bin soiled labels and scuffed labels, "Interdiction d'Exporter aux USA" stamped labels* (3)  
**1993**  
*Levels: 3cm; lightly bin soiled labels* (2)  
 277 6 bottles per lot \$3,200-4,500

**Domaine de la Romanée-Conti, Echézeaux 1985**  
*Grand Cru, Côte de Nuits*  
*Level: 3cm; nicked capsule at top with cork partially exposed, heavily bin soiled and damp stained label*  
 278 1 bottle per lot \$1,100-1,700

**Domaine de la Romanée-Conti, Grands-Echézeaux 1985**  
*Grand Cru, Côte de Nuits*  
*Level: 2.5cm; corroded capsule, signs of old seepage, heavily bin soiled and damp stained label*  
 279 1 bottle per lot \$1,100-1,700

**Château Rayas, Châteauneuf-du-Pape 1985**  
*Level: 4.0cm* (1)  
**Guigal, Côte-Rôtie La Mouline 1991**  
*Level: 0.5cm; lightly bin soiled label* (1)  
**1998** (1)  
 280 3 bottles per lot \$1,100-1,700

**Château Lafite-Rothschild 1989**  
*Pauillac, 1er cru classé*  
*Levels: bottom neck or better*  
 281 10 bottles per lot \$4,500-6,000

**Château Latour 1999**  
*Pauillac, 1er cru classé*  
 282 6 bottles per lot \$2,000-2,800

**Château Haut-Brion 2001**  
*Pessac (Graves), 1er cru classé*  
*Scuffed labels*  
 283 3 bottles per lot \$850-1,100

**Château Cheval-Blanc 1988**  
*Saint-Emilion, 1er grand cru classé*  
*Levels: bottom neck or better*  
 284 12 bottles per lot \$3,000-4,000

**Château Lafleur 1988**  
*Pomerol*  
*Levels: ten bottom neck, two top shoulder; nicked capsules, damp and glue stained labels, five loose labels*  
*In original wooden case*  
 285 12 bottles per lot \$4,500-6,500

**Château Lafite-Rothschild 1990**  
*Pauillac, 1er cru classé*  
*Level: into neck; bin soiled and torn label*  
 286 1 double magnum per lot \$1,900-2,800

**Château Lafite-Rothschild 1996**  
*Pauillac, 1er cru classé*  
 287 10 bottles per lot \$7,000-9,000

**Château Lafite-Rothschild 1999**  
*Pauillac, 1er cru classé*  
*Lot 288-290 in original wooden cases*  
*Parcel: lots 288-290*  
 288 12 bottles per lot \$4,800-6,500  
 289 12 ,,  
 290 12 ,,



Per Holmberg, VP, Head of Department

### Haut Brion 1990

This is really a fantastic wine, showing all the traditional Graves like characters that you would expect. On a good day it can give the legendary '89 Haut Brion a run for its money.

### Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé*

*Levels: bottom neck or better; one faded label, lightly bin soiled labels, mixed importers*

291 12 bottles *per lot* \$5,000-6,000

### Château Cos d'Estournel

*Saint-Estéphe, 2ème cru classé*

**1982**

*Levels: into neck; bin soiled and partly missing labels* (2)

**1990**

*Levels: into neck; bin soiled and partly missing labels* (3)

292 5 bottles *per lot* \$850-1,500

### Château Latour

*Pauillac, 1er cru classé*

**1982**

*Levels: top shoulder, lightly bin soiled labels* (2)

**1989**

*Level: base of neck, slightly scuffed label* (1)

**1990**

*Levels: one base of neck, one top shoulder, scuffed label* (2)

**1996**

*Levels: one base of neck, one top shoulder, scuffed label* (3)

293 8 bottles *per lot* \$4,500-4,800

### Château Lafite-Rothschild

*Pauillac, 1er cru classé*

**1990**

*Level: into neck, lightly bin soiled label* (1)

**1995**

*One lightly wrinkled label* (2)

294 3 bottles *per lot* \$1,500-2,200

## MOUTON

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton-Rothschild. In 1945 to celebrate the 'Année de la Victoire' Baron Philippe de Rothschild commissioned the artist Philippe Juillan to design the label which began the tradition of a different artist designing the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured and helped to strengthen the reputation of the Château. Artists have never been paid for their work instead being rewarded with bottles of Mouton-Rothschild. Château Mouton-Rothschild was elevated to First-Growth status in 1973.

Mouton-Rothschild has 82 hectares vineyards, of which 77 hectares are planted with red grapes with 77% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc and 2% Petit Verdot. For the Grand Vin the average age of vines is 48 years with a density of 8500 per hectare planted on gravel soils.

Vinification of the Grand Vin takes place in traditional oak vats for between 15 and 20 days followed by maturation in oak barriques for between 19 and 22 months. Annual production of the Grand Vin amounts to approximately 300,000 bottles.

Mouton-Rothschild is famous for the exotic and powerful fragrance of cassis and pencil lead combined with opulence, voluptuousness and an impressive persistence of flavour.

### Château Mouton-Rothschild 1982

*Pauillac, 1er cru classé*

*Levels: top shoulder; one nicked capsule, lightly bin-soiled and nicked labels*

295 5 bottles *per lot* \$3,800-5,000

### Château Mouton-Rothschild 1999

*Pauillac, 1er cru classé*

296 6 bottles *per lot* \$2,000-3,000

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## A RARE MAGNUM OF MOUTON 1953

### Château Mouton-Rothschild 1953

*Pauillac, 1er cru classé*

*Level: mid-upper shoulder; nicked capsule, bin soiled, damp stained and nicked label, 'Etablissements Nicholas' stamp.*

*Majestic Wines & Spirits slip label slightly overlapping label at front*

297 1 magnum *per lot* \$2,400-3,500

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### Château Mouton-Rothschild 1992

*Pauillac, 1er cru classé*

*Level: into neck; bin soiled label*

*In original wooden case*

298 1 imperial *per lot* \$1,900-2,400

**Château Mouton-Rothschild 1994***Pauillac, 1er cru classé**Level: bottom neck*

299 1 imperial per lot \$2,400-3,000

**Château Mouton-Rothschild 1988***Pauillac, 1er cru classé**Level: top shoulder; corroded capsules with signs of old seepage,**lightly bin soiled label**In original wooden case*

300 1 imperial per lot \$1,700-2,400

**LEGENDARY 1945 MOUTON****Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Level: top shoulder; torn capsule at top, lightly bin soiled label*

301 1 bottle per lot \$7,000-11,000

**Château Mouton-Rothschild 1947***Pauillac, 1er cru classé**Level: upper shoulder; lightly torn capsule, lightly bin soiled label*

302 1 bottle per lot \$2,800-3,800

**Château Mouton-Rothschild 1949***Pauillac, 1er cru classé**Level: mid low shoulder; bin soiled and nicked label*

303 1 bottle per lot \$3,200-4,200

**Château Mouton-Rothschild***Pauillac, 1er cru classé***1950***Level: mid low shoulder; corroded and torn capsule, lightly bin soiled label (1)***1954***Level: bottom neck; torn capsule, lightly bin soiled label, Réserve du Château (1)***1955***Level: mid low shoulder; lightly bin soiled label (1)***1956***Level: top shoulder (1)***1957***Level: top shoulder; slightly crowned capsule, bin soiled label (1)*

304 5 bottles per lot \$4,800-6,000

**Château Mouton-Rothschild 1959***Pauillac, 1er cru classé**Level: top shoulder; lightly corroded capsule, lightly bin soiled label*

305 1 bottle per lot \$1,900-2,800

**Château Mouton-Rothschild 1961***Pauillac, 1er cru classé**Level: top shoulder; corroded and torn capsule, lightly bin soiled label*

306 1 bottle per lot \$1,700-2,200

**Château Mouton-Rothschild***Pauillac, 1er cru classé***1962***Level: top shoulder; crowned capsule, bin soiled label (1)***1965***Level: upper shoulder; torn capsule, badly bin soiled and torn label (1)***1967***Level: top shoulder; lightly oxidized capsule, bin soiled label (1)***1968***Level: bottom neck; corroded and torn capsule, bin soiled label (1)***1969***Level: mid shoulder; lightly oxidized capsule, lightly bin soiled label (1)*

307 5 bottles per lot \$2,000-3,000

**Château Mouton-Rothschild***Pauillac, 1er cru classé***1970***Level: top shoulder; badly glue stained label, Réserve du Château* (1)**1971***Level: top shoulder; lightly torn capsule, bin soiled label* (1)**1974***Level: top shoulder; corroded capsule, lightly bin soiled label* (1)**1975***Level: top shoulder* (1)**1976***Level: tops shoulder; torn capsule, lightly bin soiled and nicked label* (1)**1977***Level: top shoulder; lightly oxidized capsule, lightly torn capsule, nicked label* (1)**1979***Level: top shoulder* (1)

308 7 bottles per lot \$1,400-2,000

**Château Mouton-Rothschild***Pauillac, 1er cru classé***1981***Level: into neck* (1)**1982***Level: into neck; nicked capsule* (1)**1983***Level: into neck* (1)**1985***Level: into neck* (1)**1986***Level: into neck* (1)**1987***Level: into neck; torn capsule at top, lightly bin soiled label* (1)**1991***Level: into neck* (1)

309 7 bottles per lot \$2,600-3,500

**Château La Mondotte 2009***Saint-Emilion, grand cru classé**Lots 310-311 in individual original wooden cases**Parcel: lots 310-311*

310 6 magnums per lot \$2,800-4,800

311 6 „

**E. Guigal Côte-Rôtie La Landonne 2001***Rhône**In original wooden case*

312 12 bottles per lot \$2,800-4,800

**HAUT BRION**

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus.

Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

**Château Haut-Brion 1961***Pessac (Graves), 1er cru classé**Lot 313 level: 6.5cm; lightly corroded capsule, wine stained and bin soiled label**Lot 314 levels: one 2.5cm, two 4cm, four 4.5cm, one 5cm; one lightly depressed and torn capsule, seven lightly corroded capsules with slight signs of old seepage, one wine stained and heavily bin soiled label, bin soiled and lightly torn labels*

313 1 magnum per lot \$3,000-4,500

314 8 bottles per lot \$11,000-17,000

**Château Haut-Brion 1961***Pessac (Graves), 1er cru classé***1964***Level: 8.0cm; lightly corroded capsule, bin soiled and lightly torn label* magnum (1)**1978***Levels: one 3.0cm, one 3.5cm, one 4.0cm; nicked capsules, bin soiled and lightly torn labels* magnums (3)

315 4 magnums per lot \$1,900-2,600

**Château Haut-Brion 1985***Pessac (Graves), 1er cru classé**Lot 316 levels: 3cm or better; lightly bin soiled labels, two lightly torn labels, mixed importers**Lot 317 levels: eight 2.5cm or better, three 3.0cm; lightly bin soiled labels, two damp stained labels, mixed importers*

316	12 bottles	per lot \$4,200-6,000
317	11 bottles	per lot \$4,000-5,500

**Château Haut-Brion 1998***Pessac (Graves), 1er cru classé*

318	1 double magnum	per lot \$2,600-3,200
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**Château Haut-Brion 2001***Pessac (Graves), 1er cru classé**Lot 319: bin soiled and nicked labels, mixed importers*

319	12 bottles	per lot \$3,500-4,000
320	4 bottles	per lot \$1,100-1,500

**Château de Pez 1989***Levels: bottom neck or better; slight signs of old seepage, lightly corroded capsules* (2)**Château Rauzan Ségla 1989***Levels: into neck* (4)**Château Troplong Mondot 1989***Levels: bottom neck or better* (4)

321	10 bottles	per lot \$600-900
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Richard Young, Associate Specialist

**A Rousseau, Gevrey-Chambertin, Lavaux Saint-Jacques 2010**

Rousseau's Lavaux Saint-Jacques is one of the most ethereal bottlings released. The 2010 is an outstanding vintage that is very hard to resist at the moment—weightless, elegant, and delicate.

**Armand Rousseau, Gevrey-Chambertin Lavaux-Saint-Jacques 2010***1er Cru, Côte de Nuits*

322	3 bottles	per lot \$800-1,200
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**Chapoutier, Ermitage Le Méal Blanc 2004***Rhône*

323	5 magnums	per lot \$1,400-1,900
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**Chapoutier, Ermitage Le Pavillon***Rhône*

	2007	(6)
	2009	(6)

324	12 bottles	per lot \$1,400-1,900
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**Chapoutier, Ermitage L'Ermitage***Rhône*

	2006	magnum (3)
	1998	(3)

325	3 magnums and 3 bottles	per lot \$900-1,300
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**Chapoutier, Ermitage L'Ermitage 2009** (6)**Chapoutier, Côte-Rotie La Mordorée 2009** (6)

326	12 bottles	per lot \$900-1,300
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**Château de Beaucastel, Châteauneuf-du-Pape****Hommage à Jacques Perrin 1998***Rhône*

327	3 bottles	per lot \$1,400-1,900
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**Château de Beaucastel, Châteauneuf-du-Pape 1993***Levels: one 5cm, one 4cm; damaged wax capsule* jeroboams (2)**Vieux Télégraphe, Châteauneuf-du-Pape, Le Crau 1995** magnum (1)

328	2 jeroboams and 1 magnum	per lot \$350-550
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**Chapoutier, Châteauneuf-du-Pape Croix de Bois**

	2000	(2)
	2004	magnums (3)

**Chapoutier, Bila Haut Occultum Lapidem 2007** (6)

329	3 magnums and 8 bottles	per lot \$350-450
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**Chapoutier, Châteauneuf-du-Pape Croix de Bois**

2007

*Rhône*

330	5 magnums	per lot \$350-550
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The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

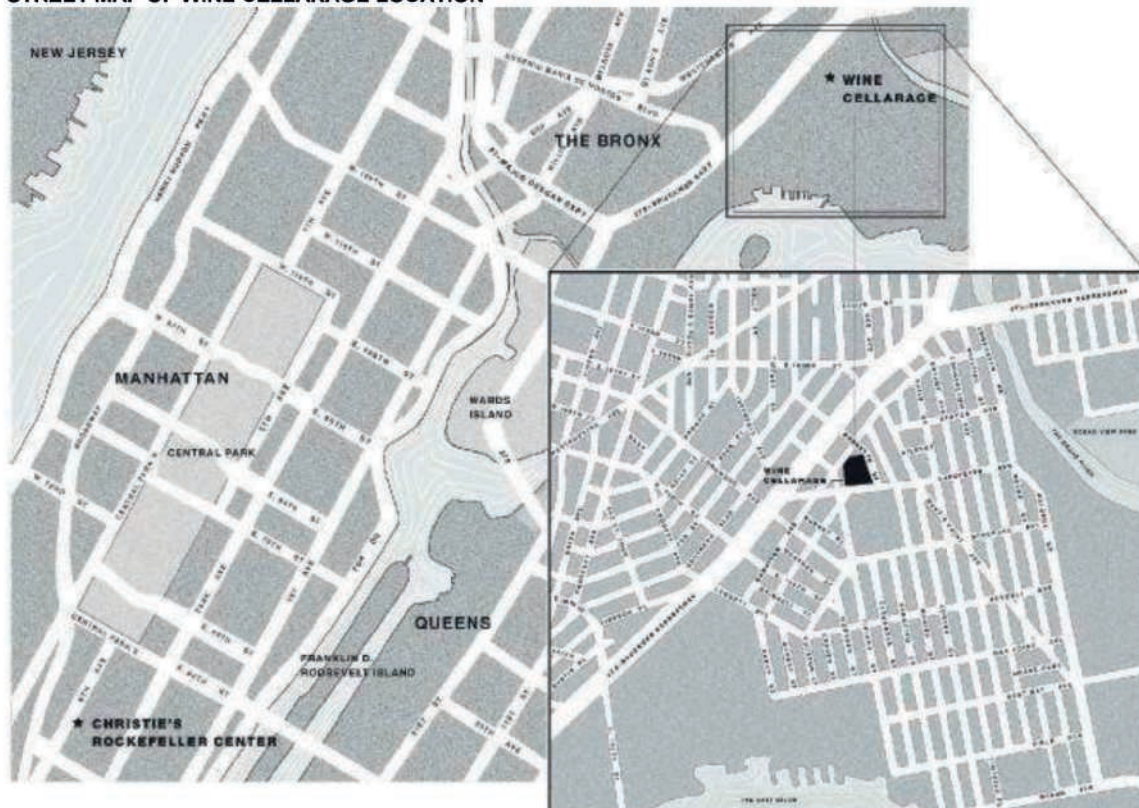
**INTRODUCTORY RATES AT WINE CELLARAGE**

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

- 1 to 49 cases - \$2.50 per case/month with the first 2 months free
- 50 to 99 cases - \$2.40 per case/month with the first 3 months free
- 100 to 149 cases - \$2.30 per case/month with the first 4 months free
- More than 150 cases - \$2.00 per case/month with the first 4 months free

Note: \$30.00 minimum monthly fee. All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.60% of the value of the wine per year for warehouse coverage or 1.50% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

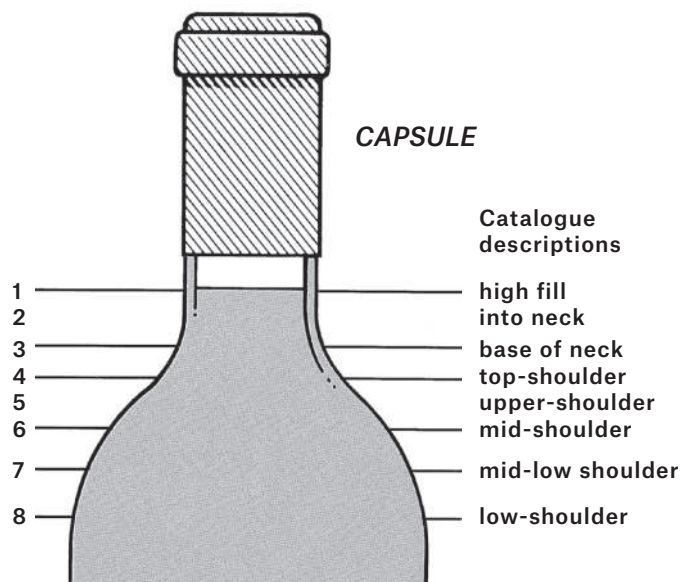
**STREET MAP OF WINE CELLARAGE LOCATION**



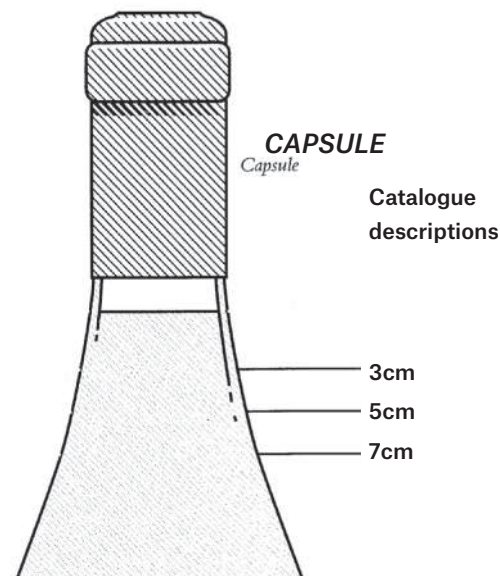
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

22.5% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on [www.christies.com](http://www.christies.com).

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)

\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)

\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer**, **credit card** (up to \$50,000), **bank checks**, **checks** and **cash**,

**money orders** or **travellers checks** (up to \$7,500 combined total, subject to conditions)

**Wire transfer:** JPMorgan Chase Bank, N.A.  
270 Park Avenue New York, NY 10017 ABA#  
021000021 FBO: Christie's Inc. Account #  
957-107978, for international transfers, SWIFT:  
CHASUS33.

**Credit cards:** **Visa**, **MasterCard**, **American Express** and **China UnionPay** a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

**Cash, Money Orders or Travellers Checks** is limited to \$7,500 (subject to conditions).

**Bank Checks** should be made payable to Christie's (subject to conditions).

**Checks** should be made payable to Christie's.

Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number*, *invoice number* and *client number* with all transactions.

**All mailed payments should be sent to:**

Christie's Inc. Cashiers' Department, 20  
Rockefeller Center, New York, NY 10020.  
Please direct all inquiries to the Cashiers' Office  
Tel: +1 212-636-2495 Fax +1 212-636-4939  
Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A Christie's and Columbus Circle Wines and Spirits Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Columbus Circle Wines and Spirits, can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, Columbus Circle Wines and Spirits and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS AS AGENT

Except as otherwise stated Christie's and Columbus Circle Wines and Spirits acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

(a) Examination of property  
Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's, Columbus Circle Wines and Spirits nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions  
Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, Columbus Circle Wines and Spirits nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility  
All property is sold "as is" without any representation or warranty of any kind by Christie's, Columbus Circle Wines and Spirits or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

(a) Refusal of admission  
Christie's and Columbus Circle Wines and Spirits have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding  
Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal  
When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids  
We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids  
Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter  
At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images  
At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves  
Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion  
The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to

withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk  
Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

(a) Buyer's premium  
In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

(b) Payment and passing of title  
Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases  
We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping  
Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license  
Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment  
If the buyer fails to make payment in full in good cleared funds within the time required by

paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer; to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vi) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases  
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs

incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S AND COLUMBUS CIRCLE WINES AND SPIRITS LIABILITY

Neither the seller, Christie's, nor Columbus Circle Wines and Spirits nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor Columbus Circle Wines and Spirits, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and Columbus Circle Wines and Spirits have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and Columbus Circle Wines and Spirits in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's and Columbus Circle Wines and Spirits when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, Columbus Circle Wines and Spirits and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, Columbus Circle Wines and Spirits nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in

person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

## SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's and Columbus Circle Wines and Spirits general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.



# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  $\circ$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has  $\circ \blacklozenge$  next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

### ALL DIMENSIONS ARE APPROXIMATE

### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

### OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

### SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.





**MAGNIFICENT JEWELS**

*New York, 20 April 2016*

**VIEWING**

15-19 April 2016  
20 Rockefeller Plaza  
New York, NY 10020

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CHAMPAGNE  
**HENRIOT**

MAISON FONDÉE EN 1808

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Comprising some 70 rolling acres in the Illinois Valley of Southern Oregon, Deer Creek Vineyards and Winery enjoys rich agricultural farmland and year-round creeks and spring-fed ponds that give life to an expansive 40-acre vineyard.

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**WINE**  
 A very wide range of Bordeaux, Burgundy, Vintage Port, Champagne, Cognac, German, Italian, Californian and other fine wines.



Code	Subscription Title	Location	Issues	UK£Price	US\$Price	EURPrice
<b>Wine</b>						
H54	Fine Wine and Spirits	Hong Kong	6	48	76	71
N54	Fine Wine and Spirits	New York	6	86	143	131
L54	Fine Wine and Spirits	London	6	57	91	86

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## A STEP-BY-STEP GUIDE TO BUYING WINE AT CHRISTIE'S

- 1. REVIEW THE CATALOGUE.** A hard copy is available for purchase for \$25 by calling +1 212 636 2500, and is available online at <http://www.christies.com/departments/wine/wine-ecatalogues.aspx>.
- 2. SPEAK TO THE EXPERTS.** Wine specialists are always on hand to answer any questions you may have regarding the wine on offer—whether it's a question of conditions, drinking window, or provenance. Please email any questions to [wine@christies.com](mailto:wine@christies.com) or call +1 212 636 2270.
- 3. PLACE YOUR BIDS.** If you are new to bidding with Christie's please contact the Bids Department at +1 212 636 2437 to set up an account. Once your account is set up you may leave absentee bids by filling out the form at the end of this catalogue and faxing it to the Bids Department at +1 212 636 4938. If you would like to bid on the telephone, call the Bids Department at +1 212 636 2437. You may also register to bid online through Christie's LIVE.
- 4. IF YOU ARE SUCCESSFUL** in any of your bids and if Christie's has your email address, you will receive an email with your invoice on the first business day after the sale. If you are unsuccessful, you will not receive notice. You will also receive a hard copy of your invoice in the mail. If you would like your invoice faxed or need a replacement invoice (or have any questions regarding your invoice) email Devon Elovitz at [delovitz@christies.com](mailto:delovitz@christies.com) or call her at +1 212 636 2270.
- 5. READ THE "SUCCESSFUL BUYER LETTER"** included with your invoice regarding payment instructions. Payment can be accepted by credit card, up to \$50,000, bank transfer, or check. Do not send checks to the wine department. If you are paying with a personal check, it may take up to ten days to clear before your property can be released to you. Note that your purchases may be subject to local sales tax depending on where they will be shipped and that any sales tax due must be collected by Christie's prior to the lots being shipped. If you have any questions regarding payment, call the Cashiers Department at +1 212 636 2495.
- 6. FILL OUT THE "COLLECTION & DELIVERY FORM"** included with your invoice and found on the website and fax it to +1 212 636 4937 or email [arttransport\\_newyork@christies.com](mailto:arttransport_newyork@christies.com)
- 7. ENJOY YOUR WINE!**



# ABSENTEE BIDS FORM

## CHRISTIE'S NEW YORK

### FINEST AND RAREST WINES FEATURING A FOCUSED COLLECTION OF BURGUNDY, FINE CHAMPAGNE AND EXCEPTIONAL SPIRITS

**SATURDAY 16 APRIL 2016  
AT 10.00 AM**

20 Rockefeller Plaza  
New York, NY 10020

**CODE NAME: WINCHESTER  
SALE NUMBER: 12267**

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

#### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

**AUCTION RESULTS: +1 212 703 8080**

Please also refer to the information contained in Buying at Christie's.

I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 22.5% of the final bid price of each lot and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue.

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.

TEL: +1 212 636 2437 FAX: +1 212 636 4938 ON-LINE WWW.CHRISTIES.COM

OPTIONS TO BUY PARCELS:

A PARCEL, AS DENOTED IN THE CATALOGUE, IS A SEQUENCE OF LOTS CARRYING THE SAME ESTIMATES AND CONSISTING OF THE SAME TYPE OF WINE, QUANTITY AND BOTTLE SIZE. IN THE SALE, THE BUYER OF THE FIRST LOT OF A PARCEL OF WINE WILL HAVE, AT THE DISCRETION OF THE AUCTIONEER, THE OPTION TO TAKE ANY OR ALL FURTHER LOTS IN THE PARCEL FOR THE SAME HAMMER PRICE. IF THE OPTION IS NOT EXERCISED ON ALL LOTS IN THE SAME PARCEL, THE AUCTIONEER WILL OPEN BIDDING ON THE NEXT UNSOLD LOT AND OFFER THE BUYER OF THAT LOT THE OPTION TO TAKE ANY OR ALL OF THE REMAINING LOTS IN THE PARCEL SEQUENCE. BIDDING SHALL CONTINUE IN THE SAME MANNER UNTIL ALL LOTS IN THE PARCEL HAVE BEEN OFFERED AND DECLARED SOLD OR UNSOLD BY THE AUCTIONEER.

**12267**

Client Number (if applicable)		Sale Number	
Billing Name (please print)			
Address			
City		State	Zone
Daytime Telephone		Evening Telephone	
Fax (Important)		E-mail	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail			

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorization from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

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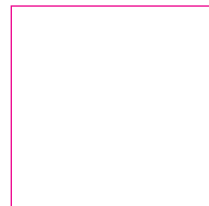
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